LOCAL HISTORY/
GENEALOGY

Ann Arbor Observer

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ANN ARBOR, MICHIGAN DECEMBER, 1977

March 1947 - The "New York Special" leaving Ann Arbor in a late winter storm

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Bad Investments

How some innocent investments created a nightmare at city hall.

ARBITRAGE is now a word most Ann Arborites are familiar with, due to the city's recent misfortunes with this kind of investment. Not only are arbitrages technically illegal for a city to make, they also turned out in this case to be highly unprofitable. Over an eight-month period, the city's potential loss was over one million dollars.

As a result of these investments:

- the city controller, who had worked for the city for thirty-two years, has been forced into early retirement.
- a city accountant was fired
- the city's deputy controller was demoted "for at least ninety days"
- the man who handled the city's arbitrage investments for Merrill-Lynch was fired
- the city's bond rating was temporarily suspended
- a series of investigations into the city's finances, still ongoing, was begun.

How did the arbitrage fiasco come about? There was no single cause. Rather, a combination of mistakes and bad luck converging at just the right time did the damage. Here is an account of what happened.

The City Pools Its Investments

BACK in 1975, a young accountant for the city, Marc Levin, had a good idea. He knew that the city had money in various funds which was routinely invested in ordinary local savings accounts or individual certificates of deposit for short periods until it was needed. This meant the city's idle cash, which at tax collection times amounts up to over $12,000,000, was only earning 6% or less. Why not pool all this idle cash, from various funds, Levin suggested, and with larger blocks of money of a half a million dollars and more, make short-term investments with higher yields – investments like certificates of deposit at over 6% interest and U.S. Treasury Notes of up to 8%.

Because the investments Levin suggested are hardly more risky than putting money in an ordinary savings account, the idea was approved. Levin was given a $100 award for his money-making suggestion and put in charge of the city's newly-created mutual investment fund. To handle the city's investment transactions in the summer of 1976, Levin established an account with a broker named Michael Carroll of Merrill-Lynch in Detroit.

For nearly a year, the investments Levin made were routine, conservative ventures. Nonetheless, they earned the city more interest than the 5% to 6% interest the city had been making, thus generating an additional income of several hundred thousand dollars for the city. City attorney Bruce Laidlaw said of Levin, "I think everyone who dealt with him noted that he had a certain knack for how to determine what our cash needs were, and for making investments in a way that kept the timing right, so that we had enough cash to pay our bills, but were still making a lot more money out of the mutual investment fund. In fact, earlier this year he had received a substantial raise because of this."

Levin's judgement appears to have been impeccable until the last day of January, 1977. At that time he, with broker Carroll's counsel, made a new, potentially more lucrative type of investment called an arbitrage. Exactly whose idea it was for this type of investment, Levin's or Carroll's, is not clear. Neither of them are talking at this point.

Levin made a total of 39 arbitrage investments over the next five months. In these transactions, the city would typically put up a certain amount of money, usually less than half a million dollars, which allowed the city to borrow Treasury Notes from Merril-Lynch worth millions of dollars. Acting for the city, Carroll would sell these notes and with the money buy other treasury notes, which, when sold, would fetch a higher price – *if* the right two notes were chosen.

With hindsight, the impropriety of these investments is apparent. Because the arbitrage investments required the city to borrow Merrill Lynch's treasury notes, they are prohibited by state law. State law prohibits a municipality from borrowing money without approval of the state's Municipal Finance Commission. Notes are practically the same as money.

Levin and his boss, Controller Lauren Jedele, were aware of the possibility that some of their contemplated investments might not be legal. They periodically checked with city attorney Laidlaw for his advice on such matters. But they never asked Laidlaw about the legality of arbitrages. He explained to us why he thinks this was. "It's a strange sort of thing, because in the past they had come to me with all sorts of detailed, almost nuisance questions – is this or is that investment proper for a city? And I cautioned them that some of the things they were considering were improper. But in this case – the arbitrage investments – I think it was clear to them that they were dealing with treasury notes, which when *bought*, are proper municipal investments. I guess they just didn't think that borrowing rather than buying treasury notes made a completely new ball game. It's certainly not something that at first blush you say, 'Gee, this has got to be illegal.' It's nothing that anyone had ever ruled on. I doubt if anyone else ever thought about doing it."

But it wasn't only Laidlaw who was unaware of the city's arbitrage investments. One of the most serious errors which helped create the eventual arbitrage crisis was the failure of either the assistant city administrator, Pat Kenney, or the city administrator, Sy Murray, to learn about these investments until seven and one half months after they were begun.

Kenney in particular should have been informed by city controller Lauren Jedele, who was head of Levin's department, of this type of new investment. Kenney says he told Jedele to inform him if any unusual forms of investments were being considered, and arbitrage, to say the least, is an unusual investment for a city. Kenney did, however, receive from the controller's office a three-page statement written by Levin, entitled "City of Ann Arbor Investment Policy – Mutual Investment Fund." In this statement, Levin outlined six investments, the last of which was arbitrage. He begins his description of arbitrage: "This is a low risk method of playing the market. It is the purchase of an asset with the proceeds from the short sale of another asset. The investor simply exchanges a borrowed earning asset for cash which he expects to employ more profitably elsewhere." No mention was made in this statement if or when any of these investments had been made by the city, although it was written (at deputy controller Steve Hendel's suggestion) after arbitrages were begun.

Kenney looked over this statement when it crossed his desk, but he says he didn't know that each of these investments were currently being used by the city. His expectation was that Jedele would tell him if anything as unusual as arbitrage were being tried by the city.

Even further away from the arbitrage investments was city administrator Sy Murray. The whole affair has nonetheless caused him much anguish, because he knows that ultimately he is held responsible for city hall foul-ups. He told us recently, "The fact that it happened and that I was the administrator – as soon as the horse got out of the barn, my reputation dropped. The fact that the horse was caught and returned to the barn intact makes no difference. Nothing could occur that would bring my reputation back up to the level it had been." One of the main lessons for Murray in this affair, he said, was: "There is *no* low-priority item in the city where there cannot be a problem of a significant magnitude. Our whole internal investment set-up was really not high priority in terms of those factors in the city that I was looking at constantly. We were not supposed to make bundles of money out of this mutual investment fund. It was supposed to be a conservative thing. It was just a cash management matter where, instead of leaving idle money in the shoe box waiting to make a payment three months later, you put it in a safe, interest-bearing account in hopes of getting an edge on inflation. Anything above 5% would have been good. So it wasn't a high priority thing for me, because it was hard to see how anything could go wrong."

A Strange Change in Strategy

LEVIN explained to his superiors at city hall that arbitrage was a low risk investment, which in retrospect may seem naive. But in fact, if the two treasury notes in this type of investment have similar maturity dates (within a year or so of one another), the risk involved isn't all that great. For the first

two months of arbitrage investments, this relatively safe type of arbitrage was the only kind Levin entered.

These first two months were actually quite profitable for the city. The city's first arbitrage investment on January 31 was closed out just two days later, with the city over $2000 richer. In a little over two months, Levin had earned the city about $11,000 on arbitrage deals alone.

But for some as yet unexplained reason, Carroll and Levin decided in early March to enter an arbitrage in which the corresponding maturity dates of the notes were over four years apart—a much riskier, so-called "out-of-sector" form of investment. According to what Levin reportedly told city officials after the investments became public knowledge, his biggest mistake was letting Carroll talk him into this riskier type of arbitrage.

While it was a mistake for the city to enter into arbitrages in the first place, entering these "out-of-sector" arbitrages proved to be a disaster. Within a couple of months, beginning in early March, sixteen of these investments were made, and right away they began to generate hundreds of thousands of dollars in potential losses for the city.

According to what Levin later told Laidlaw, Levin rests the responsibility for this disaster squarely in Carroll's lap. Levin claims he told Carroll to inform him of even the slightest movements in the market for the city's notes. But when he called Carroll the day after he had ordered his first out-of-sector arbitrage, Carroll told him, "No change." Actually it turned out that this investment was losing money the very first day. Very possibly Carroll, not wanting Levin to see what poor advice he had given him, decided to conceal the true state of the investment and wait for it to improve. But the investment didn't improve. It steadily accumulated bigger and bigger losses. Levin kept calling to see how it was doing and Carroll kept saying, "No change." Finally Levin told Carroll to sell the note, because it seemed to be going nowhere. The following day Carroll reported there "wasn't enough volume to execute" the transaction. Carroll kept saying this when Levin asked him about it on the following days. Finally, Levin, suspicious, decided to call another brokerage firm and see if they could execute the sale. They said right off that they could. Trouble was, they informed Levin, your investment has taken a big loss.

Levin then confronted Carroll with this startling information, and Carroll said he must have used the "wrong blotter" in finding the market price for the security. He promised Levin he would "make the city whole" if necessary, and advised Levin to wait for the market to change.

At this point, Levin was in a tight spot. He had apparently been lied to by Carroll, but only verbally over the phone. In terms of concrete evidence, there was nothing which proved Carroll's negligence. To Levin's superiors, it would look like he had himself negligently gotten the city into a very bad investment.

It isn't certain when Levin finally learned of the true state of his out-of-sector investments. This date is one fact he was evasive about when telling his story, which might suggest that it was some time before he told the bad news to his superiors, Hendel and Jedele.

Just as Levin's reputation as a financial wizard would go down the drain once he told his superiors of the big losses his investment was creating, so the reputation of Jedele was in jeopardy once his superiors, Kenney and Murray, found out about the investment disaster. As Levin's supervisor, Jedele was directly responsible for overseeing his investments. It was well appreciated what a mess it would be if and when the public found out that hundreds of thousands of dollars of taxpayers' money had been thrown away. So the controller's office adopted a simple strategy: wait and see if the investments don't start looking better pretty soon. If not, they could only hope that Carroll would make good his promise that Merrill Lynch would compensate the city for its losses.

Buying Time

As they waited and watched their investment do worse and worse, a crucial date in the controller's office was approaching: June 30, when the city closes out its books for the fiscal year. At that time, the city's potential losses through arbitrage investments totaled about half a million dollars. The year-end tallies would immediately make this unhappy fact obvious to those outside the controller's office. Levin knew they would be in hot water. If only there were enough time for the market to reverse itself so the city could recoup its losses before anyone else found out!

According to Levin, Carroll suggested a way in which to buy time. Through some complicated shufflings, he would buy back the four worst arbitrage investments at their original prices for a day, if Levin would agree to buy them back the following day (July 1), thus obscuring in the year-end tallies the amount of money the city had lost.

More than anything that had happened up to this time, this year-end fudging of the books was the most serious wrongdoing which had occurred in the controller's office. Deputy controller Steve Hendel recalls what the motivation Levin probably had when he suggested the maneuver to Hendel: "First, he knew Carroll had given us phony price information. He figured this year-end transaction would show Carroll had something to hide, and show it down on paper. All the misinformation Levin had given had been verbal. But when you buy and sell something, as Carroll was suggesting in this year-end deal, they have to give you a piece of paper which confirms the transaction. Levin figured this was a great way of getting the guy down in black and white." Of course, this wasn't their only motivation for going along with Carroll's idea. "It was also an attempt to buy time," Hendel told us. "I suppose Levin felt that if we did this, Carroll would eventually fulfill his promise to 'make us good.' He probably didn't want this to hit the fan until that time. So when Levin told me aboutthis deal that Carroll had proposed, I guess in retrospect I had doubts about the propriety of it, but all I did was just to tell him to go in and talk with our mutual boss, Jedele, about it, and get his OK. That's about the extent I expressed an opinion about it to anybody."

It isn't clear who beside Levin and Carroll actually knew, however, that this deal was carried out. Hendel says he told Levin to go see Jedele about it. Levin says both he and Hendel went to see Jedele and got his OK. Hendel doesn't remember such a meeting, although he says that at the end of the fiscal year things are hectic in the controller's office, so it might have happened. Jedele denies ever having heard about the deal. However, his signature appears on the form which authorized it.

Not only was it a serious error to conceal the financial status of the city's investments, the year-end transaction only perpetuated a bad situation. Rather than lessening the city's losses with time, the bad investments continued to get worse. By September, the city was losing over

About This Month's Cover

In 1947 Bill Lewis snapped a photo of a Michigan Central freight train as it headed east around the bend at Fuller Road just past the Ann Arbor station. Steam engines weren't uncommon then, and Lewis, an art student, was taking a walk by the railroad tracks after a late winter blizzard, on March 21, to be exact. Today Lewis is still a train buff and amateur photographer; he's also associate dean of the U-M School of Art and a landscape painter whose works are frequently exhibited.

Ann Arbor Observer

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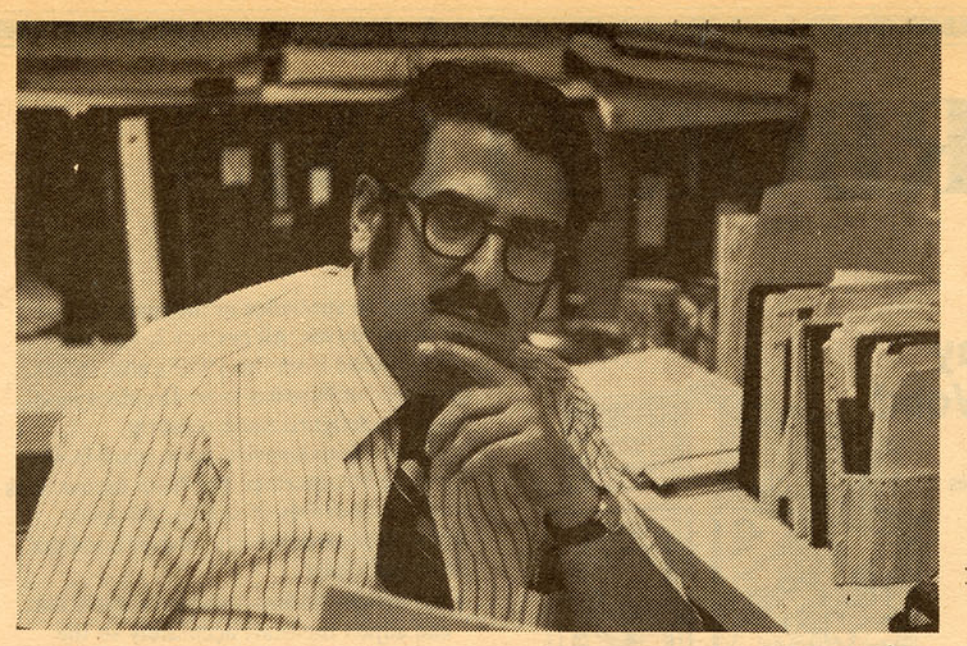
$800,000. At this point, one can imagine that Levin and Jedele were getting increasingly nervous.

Towards the middle of September, Levin came up with a complicated chain of transactions which might spread out the city's losses over a period of years, thus obscuring them. But Carroll, whose assistance was needed to make the plan work, refused to go along, saying the plan wasn't feasible. There were heated words between the two, and Levin ended the conversation by shouting "We're going to sue the shit out of you!" and slammed down the receiver. Levin then went immediately to Jedele and suggested that they go see city attorney Bruce Laidlaw, to see if legal pressure could make Carroll go along with the plan. Right away they went to see Laidlaw.

Laidlaw remembers that the first thing Levin said when he walked into his office with Jedele was, "I think we're going to have a lawsuit against Merill Lynch for about a million dollars." Laidlaw laughed and said, "Sure, sure," thinking this was exaggerated talk. Jedele and Levin sat down and nervously tried to explain the complicated mess they were in. Hearing the complex story for the first time, Laidlaw couldn't at first get a coherent picture of the problem. He told them to go back to their offices and write out a chronological account of what happened. Laidlaw then went to Pat Kenney's office. They apent two hours in discussion, until they had pieced together what had happened. Kenney then picked up the phone and called Jedele. "Lauren," he said, "I think there's a little problem you could have told me about a few months sooner."



Caught in the middle: Deputy controller Steven Hendel, who was nominally Marc Levin's boss. But Hendel's boss, Controller Lauren Jedele, insisted on making all the decisions. Nonetheless, Hendel was demoted for at least ninety days because he did not object to the handling of the arbitrage problem.

Merrill Lynch Makes Good

FOR the next few days city hall buzzed with emergency meetings, culminating in a meeting two days later with two Merrill Lynch officials, Jim Smith, manager of Merrill Lynch's Detroit office, and Daniel Dolan, vice president and general counsel from their New York office. Smith, it is surprising to note, had already been out to Ann Arbor with Carroll twice during that summer to meet with Jedele and Levin about the arbitrage mess Merill Lynch had gotten the city in. So he was as well informed as Carroll about the matter.

Nonetheless, in this emergency meeting with city officials, the two Merrill Lynch men tried to treat the matter as an infortunate investment the city had made. They refused to admit that there was anything wrong with a city investing in arbitrages, or that they had any responsibility in advising the city as to the propriety of such transactions.

Laidlaw listed eight grounds on which he found Merrill Lynch liable. Key documents in helping to back up the city's claim that it had been ill-served by Merrill Lynch were those which documented the June 30/July 1 transactions. This transaction was so highly irregular for a broker, it must have convinced the Merrill Lynch officials that Carroll had something to hide.

Dolan asked what the city wanted. Murray demanded that Merrill Lynch return all city losses with interest—over one million dollars in all. The meeting was over at about 2 p.m. Two hours later, Dolan called Murray and said the city's request would be honored. While this was a clear admission of their own culpability, Merrill Lynch has refused to discuss the matter any further. Carroll was fired one week later. Levin was fired and Jedele was forced to retire, following a police investigation which showed no criminal involvement or personal gain on the part of anyone working for the city. Levin is appealing his dismissal. •

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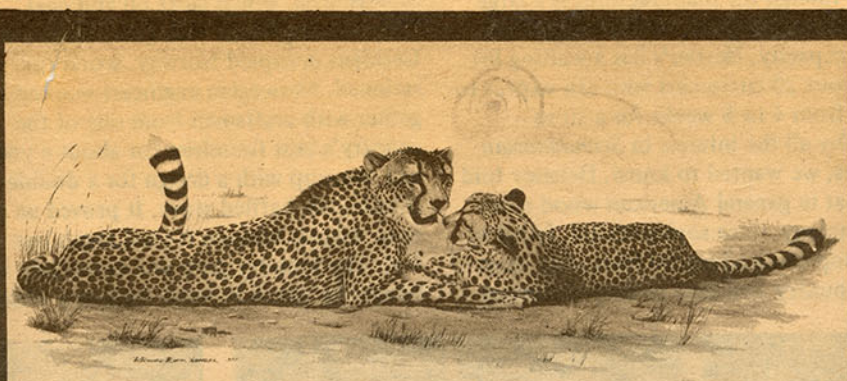

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ANN ARBOR ITEMS

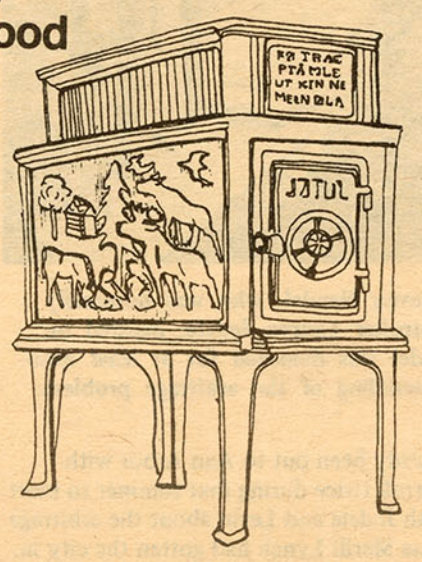
Local Notes On the Norwegian Way To Keep Warm with Wood

John Delaney not only sells wood stoves at Hertler's, he heats his house with one too, at very little cost. So we turned to him for some perspective and information on the current boom in wood heating and in particular for information on the Norwegian stoves he sells.

Wood heating, with its mixed appeals to economy, practicality, and romantic self-sufficiency, has assumed the proportions of a fad this year. It is no longer relegated to primitive living or purely nostalgic mood-making. All sorts of people stop by Hertler's at 210 S. Ashley to inquire about the handsome cast-iron Jotul stoves displayed in the window. With their trim lines and bas-relief decorations, the stoves are aesthetically attractive, and some people think of them more in terms of ornamental additions to the living room decor than as a practical source of heat requiring stovepipe and chimney. The people who actually buy the stoves (which cost from $270 to $850) tend to be older, around 40 or 50. Some are academics, some farmers; many have known about wood heat from their childhoods.

Demand for Jotul stoves is high, and even though the manufacturer is a large and established firm with a big production capacity, Hertler's has a waiting list of about 20 customers who can expect to wait from 4 to 8 weeks for a stove.

Why all the interest in *Scandanavian* stoves, we wanted to know. Delaney told us that in general American wood stove technology, once sophisticated, failed to develop along advanced lines after most of the country switched to central heating



The Jotul No. 118 stove with which the Delaneys heat their house, shown without the necessary stovepipe. It costs $495 in black, $550 in easier to clean green enamel. Bas reliefs on stoves are an old art form in Scandinavia; this scene with moose and cabin is a more contemporary version done in 1940.

with coal, gas, and oil. But wood heating remained practical in heavily-forested Scandanavia, which lacks oil and coal. Then, during World War Two, when the Germans occupied Norway, wood fuel was rationed. Norwegian engineers worked together with craftsmen from one of the country's best foundries for about a year and came up with a design for a double-chambered, baffled stove. It proved an instant success because it used much less fuel, The foundry grew and eventually was bought by the A.S. Jotul company which decided to specialize in the manufacture of wood stoves. All current Jotul stove designs date from the 1940's and 1950's. Several combination stove-fireplace models were designed more recently.

Other Scandanavian stove manufacturers have incorporated the Jotul innovations to produce stoves of similar efficiency. These Scandanavian-type stoves combine three principles:

- An airtight firebox means the stove user can adjust the draft accurately so the wood can burn slowly.
- A large mass of cast iron collects heat and radiates it throughout the room. This is an improvement over the best American wood heaters like the Ashley which are made of sheet metal.
- The stove's heating chambers and baffles direct the smoke back through the stove to transfer as much heat as possible to the stove surfaces. In less efficient stoves much of the heat is carried off through the stovepipe and chimney. Fireplaces are even worse in this respect.

Jotul stoves were introduced to this country by a Norwegian woman who, having emigrated to the States, sent for a stove like the one she grew up with, and used it to heat her Maine farmhouse. Friends wanted ones too; within five years she and her husband had developed a multi-million dollar import business, with eleven North American distributors and over 400 dealers.

American stove makers are already picking up on the advantages of the Jotul (pronounced "yodel"). One firm, now being sued, has copied some models almost exactly, using a lighter and cheaper cast iron and naming their stoves "Yodel".

John and Neeta Delaney heat their entire five-room house, except the kitchen, with the Jotul No. 118 stove, strategically placed in a corner of the living room where it radiates heat down a long hall to the bedrooms. Delaney gets the wood free from friends who do tree-trimming work. Free firewood is also available for the cutting on state land. A permit from the Department of Natural Resources allows you to cut dead wood and thin trees according to DNR instruction on your assigned plot.

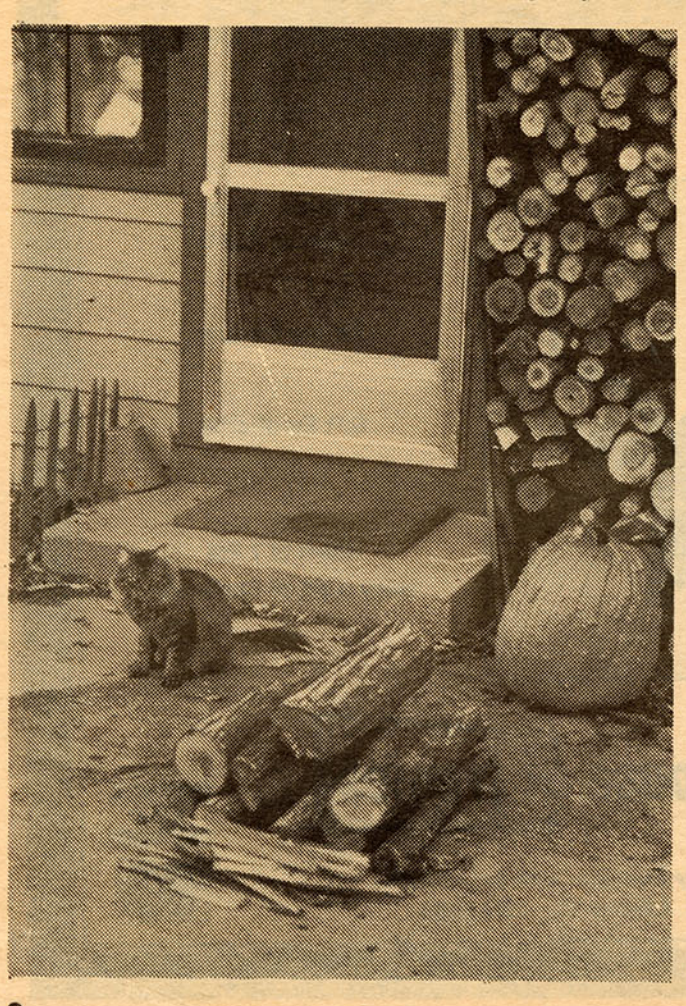
Heating with wood isn't as simple as it may seem, Neeta Delaney points out. "It takes a lot of thinking and planning. You'll find that out real soon." First you have to gather the wood a year ahead of time, so it can season. Green wood has only 60% of the heat value of well seasoned wood. If you can see little crack marks in the center of the logs, and if the cut ends are darkened, then the wood is seasoned.

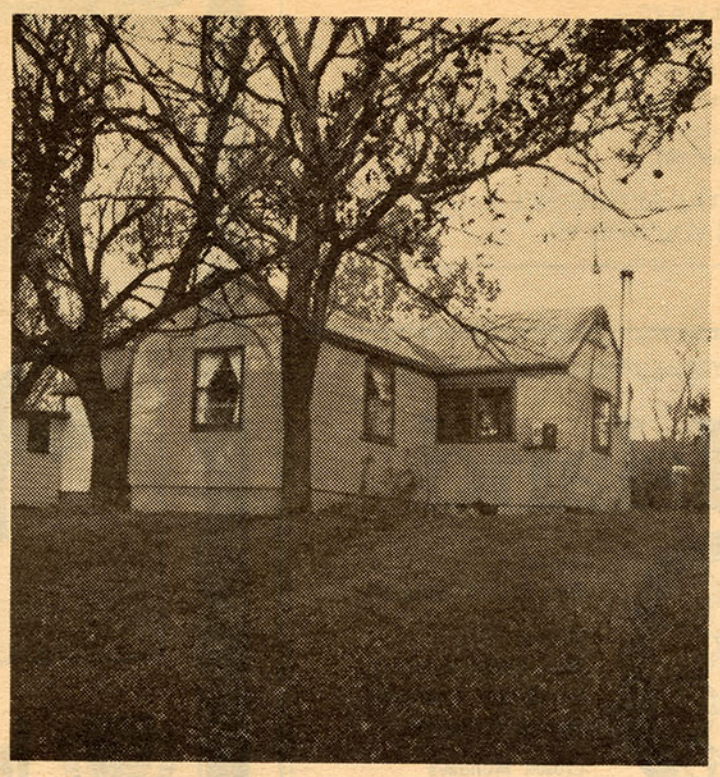
(Of course, you can buy cut firewood, either from farmers who display "Firewood" signs or from larger suppliers. Prices for seasoned wood range from $20 to $25 a cord from farmers to $35 from landscape companies, and up to $40 a cord for hickory, the best firewood. A cord is 2' x 4' x 8').

Splitting wood is another necessary chore. Many wood heating enthusiasts actually enjoy it as a purposeful form of recreation. Other problems are how to install the stove safely, with floor and nearby walls well insulated and proper chimney connections; how to keep the household water pipes from freezing when you're away for the weekend (an auxiliary heater is the answer); and how to remember to keep the fire fed. Jotul users are advised to keep the fire burning low all night to avoid the wasteful process of rekindling the fire and heating up a cold stove in the morning. Once a year the chimney should be cleaned to remove creosote build-up which can ignite.

An inexpensive introduction to heating with wood is the *Jotul Resource Book on the Art of Heating with Wood,* at Hertler's for $1. For the layman Delaney recommends *Wood Heat,* a Rodale Press book by John Vivian, priced at $4.95. The complete reference is *The Wood-Burners Encyclopedia* ($6.95).

The stove itself is only part of the investment required to switch to wood as a principal or auxiliary heat source. Stovepipe and chimney modifications could run from $30 to over $400, depending on the kind and condition of existing chimneys. A chain saw ($70 to $400) would be a virtual necessity for cutting your own wood. And for splitting logs, you'll need a 6 to 20 pound splitting maul ($15-$20) two wedges at $4 apiece, and a single-blade ax costing about $15.





The pile of wood in the foreground . . . . . is enough to heat John and Neeta Delaney's house for 24-hour winter day.

At the *News*: Changes on Page One

The front page of the *Ann Arbor News* has changed, you may have noticed. Since Jeff Frank assumed the newly-created position of News Editor the day before Thanksgiving, page one has far more local stories—three or so an edition. It used to be that the wire desk editor of the day would plan the front page after an 8:30 AM conference with City Editor Bob Romaker and Managing Editor Dave Bishop. As a result, except for local news of exceptional importance or interest, page one stories were AP and UPI wire stories.

As news editor, Frank now makes

the final decisions on what goes on pages one, two and three, the last "live" pages on the paper—that is, the last to be pasted up on the composing room. To make his choice, Frank keeps on top of what's coming in on the wire and what local stories are developing on all the desks, including Dimensions and Sports as well as the city desk. His own personal desk is out in the newsroom between the wire and city section. Arriving at work around 6:30 or 7:00 AM, Monday through Friday, he reviews the story situation, plans the news section, and starts making up the front pages, ending with page one. By 12:15 or 1 PM the paper goes to press, and it's on the streets by 2 PM.

Other changes to look for in the *News,* according to Frank, are more graphics (drawings, charts, etc.), more local photos on page one, and a greater variety of page one stories. Page one should be a "showcase of the paper," as Frank sees it, with some features and sports stories as well as the traditional "hard" news (emphasizing facts and events more than "soft" human interest elements of stories) and late-breaking stories. Frank hopes the new system will foster more interaction among the various desks on certain stories. For instance, feature writers could add a human-interest dimension to important local news stories.

The paper is being reviewed from a design standpoint, but no dramatic makeover is foreseen.

Two new assistant city editors, Glenn Gilbert and Ray Sleep, will assist Frank, who used to fill that role alone. Their job is to lay out the inside pages, edit copy, coordinate reporters' assignments, and make sure stories get in on time.

The new positions were in part made possible by the departure of Sunday editor Kathy O'Gorman for the *Louisville Courier-Journal,* where she will be a copy editor. The position of Sunday editor has been abolished, with Arts Editor Rick Quackenbush assuming many of O'Gorman's duties coordinating the Sunday efforts from the city desk and the arts columnists and features.

U-M's Lone Knight In The War With Book Decay

In the basement of the U-M's Bentley Library on North Campus is the workshop of the university's sole remaining bookbinder, Jim Craven. To his shop come those documents and books in need of repair or restoration but too old or valuable to send to a commercial bindery.

The university has had a book bindery since the early 1900's, Craven told us. Back then close to 25 people worked in the shop. The numbers decreased as commercial binderies took over the routine work of binding and rebinding. When Craven started working in the shop in 1949 it had about 13 employees; his father, the superintendent, had learned bookbinding as an apprentice in Yorkshire, England, then settled in Ann Arbor in 1929 to work for the U of M until his retirement in 1963.

Jim Craven began helping in the shop when he was 14, oiling machines and cleaning up. Later he completed a four-

year state apprenticeship program under his father, and began working full-time for the university himself.

When he works, Craven wears a craftsmanlike blue lab coat. He listens to classical music, and like the music, his space is orderly, despite the multitude of machines and supplies that surround him.

The shop could easily house several other workers, and there would be more than enough work to keep them busy, but economics dictate a one-man shop. Small as it is, the shop is one of a kind in Michigan's state institutions; in fact, there are few like it in the United States. No large-scale training programs for book conservators exist in the U.S., so few people are qualified to do the work Jim does. The need for this work is becoming critical, though funds for them are scanty.

One of the biggest problems facing libraries today is the deterioration of the paper books are printed on. Acidity gradually turns the pages of a book yellow; they become so brittle that they fall apart. High acidity is caused by old age, improper storage, air pollution, and today's short-cut manufacturing techniques, which generally produce a highly acidic paper to begin with. Old paper can be soaked or sprayed with a solution that will neutralize the acid, but there is no way of doing this on a mass scale. Deacidifying a book involves taking it apart, soaking each leaf, and then putting it back together, a process that can take more than forty hours.

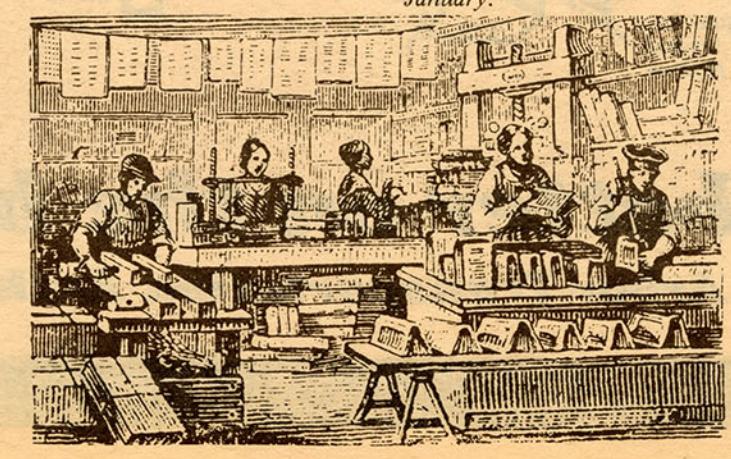
Craven's recent work includes restoring an original 1835 copy of the Michigan Constitution and rebinding an old whaling book. He deacidified the old etchings and rebound the book in navy blue morocco leather. Into a depression on the cover he set a piece of whalebone decorated by scrimshaw artist Susan Sanford. With a metal whale stamp he made himself, Craven stamped whales around the inside of the cover. Of course most books do not receive such elaborate treatment. The main goal is to arrest decay and preserve the work for future use.

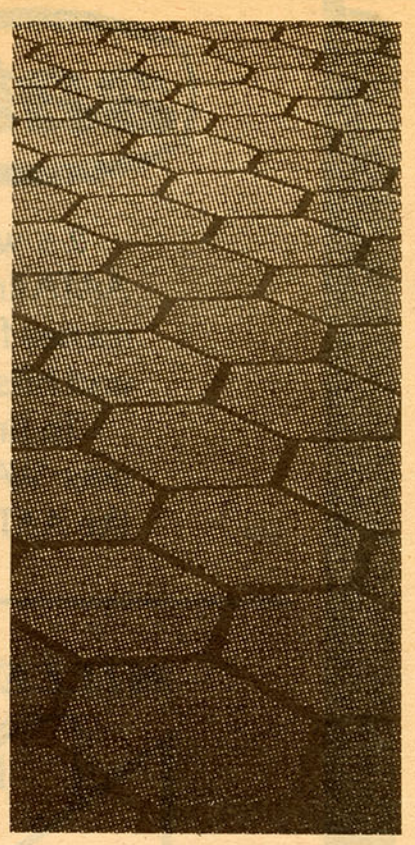
Craven believes the answer to the problem of book decay is going to have to come from a change in the basic philosophy of conservation. "We (in the United States)," he says, "are beginning to hit the panic switch, because we've gone on the assumption that there are bookbinders being trained out there waiting to be asked to bind some books. It is just not so, and we're reaching a point in our history where our stuff is beginning to fall apart. They've had that point in Europe for a long time, but we're 300 years old now and particularly the books we produced in the 1800's are in very bad shape. There are some old and venerable things we have as a society that we just can't let go of because they're part of our heritage. We're going to have to train our techniques toward these. There is going to have to be a cut-off point. We're going to have to say, 'Some things are good and old; some things are just old. So we're going to have to look to our microfilm machines, our xerox machines, our copy machines to preserve things that we cannot put time into restoring."

The decisions will be especially hard, because, as Jim remarks with feeling, "When we talk about books, there is more involved than a useful thing. I really don't know what it is, but I liken it to the way crows and rats will go out and steal pieces of jewelry and glass and bring them back to their nests. As far as I know they don't even decorate with them. When the book was produced, it struck some nerve in human beings. There are books that are on tape, microfilm, microfiche, and people will still stand in line to get hold of the book, the physical object people can hold in their hand. It's a comfortable feeling holding a book. You get something out of picking up an old book that you don't get out of holding a tape cassette."

—*Sarah O'Connor*

An interesting exhibit on book deterioration is in the entrance foyer of the Graduate Library through the first part of January.





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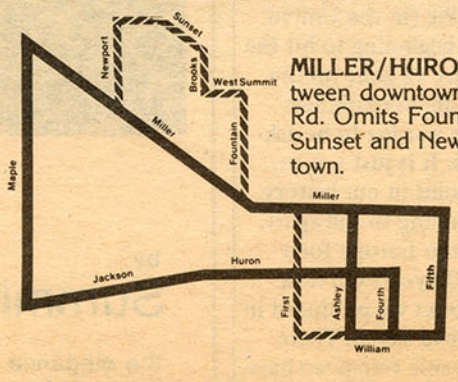
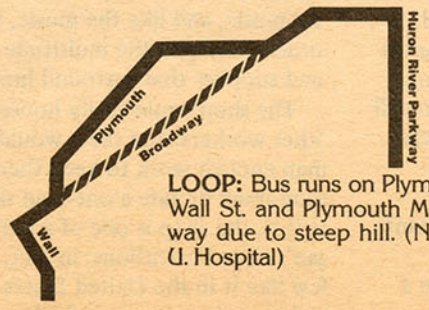
Ann Arbor

MILLER/HURON



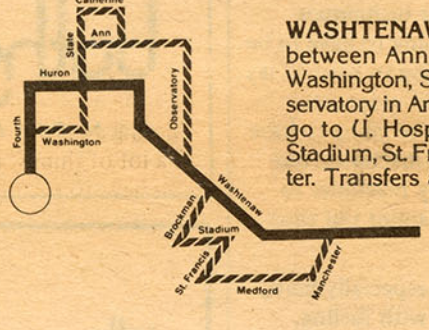
MILLER/HURON: Bus runs on Miller between downtown Ann Arbor and N. Maple Rd. Omits Fountain, W. Summit, Brooks, Sunset and Newport. Also omits 1st St. in town.

PLYMOUTH MALL/ BRIARWOOD LOOP



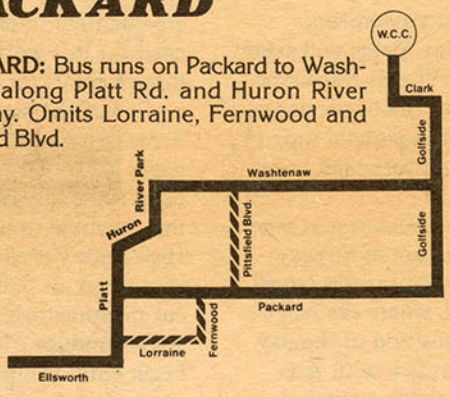
LOOP: Bus runs on Plymouth Rd. between Wall St. and Plymouth Mall. Omits Broadway due to steep hill. (Note: Bus goes to U. Hospital)

WASHTENAW



WASHTENAW: Bus runs on Washtenaw between Ann Arbor and Ypsilanti. Omits Washington, State, Ann, Catherine and Observatory in Ann Arbor. (Note: Bus **does not** go to U. Hospital) Also omits Brockman, Stadium, St. Francis, Medford and Manchester. Transfers at Washtenaw & Manchester.

PACKARD



PACKARD: Bus runs on Packard to Washtenaw along Platt Rd. and Huron River Parkway. Omits Lorraine, Fernwood and Pittsfield Blvd.

Ypsilanti

HURON RIVER ROUTE

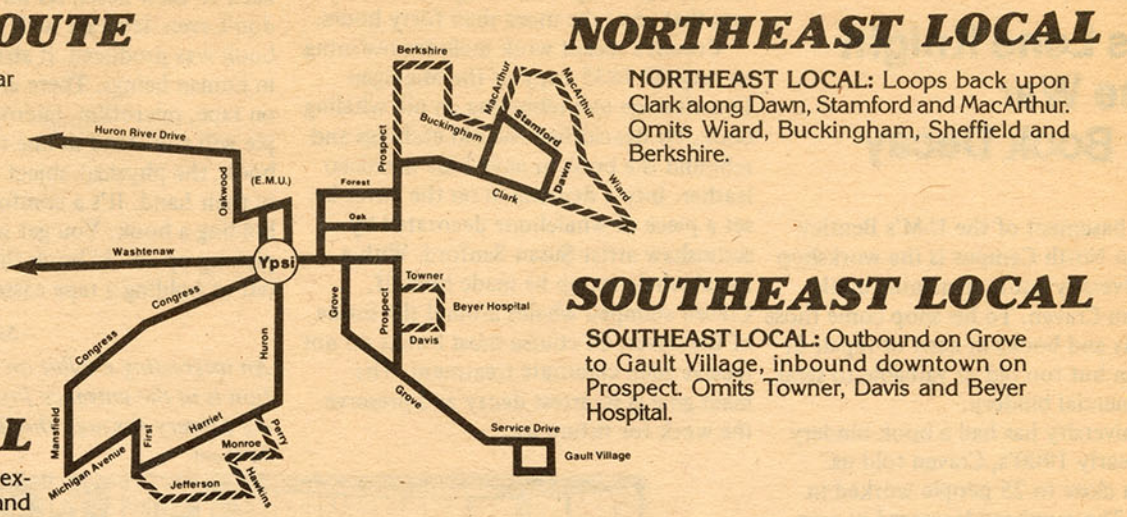
HURON RIVER ROUTE: Bus runs regular route.

WASHTENAW

WASHTENAW: Bus runs on Washtenaw between Ann Arbor and Ypsilanti. Omits Washington, State, Ann, Catherine and Observatory in Ann Arbor. (Note: Bus **does not** go to U. Hospital) Also omits Brockman, Stadium, St. Francis, Medford and Manchester. Transfers at Washtenaw & Manchester.

SOUTHWEST LOCAL

SOUTHWEST LOCAL: Runs regular except it travels on Harriett between 1st and Huron. Omits Jefferson, Hawkins, Monroe and Perry.



NORTHEAST LOCAL

NORTHEAST LOCAL: Loops back upon Clark along Dawn, Stamford and MacArthur. Omits Wiard, Buckingham, Sheffield and Berkshire.

SOUTHEAST LOCAL

SOUTHEAST LOCAL: Outbound on Grove to Gault Village, inbound downtown on Prospect. Omits Towner, Davis and Beyer Hospital.

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Ann Arbor Transportation Authority

Choosing Michigan

Prominent scholars and scientists generally have a good choice of universities at which to teach. Here's why four chose Michigan.

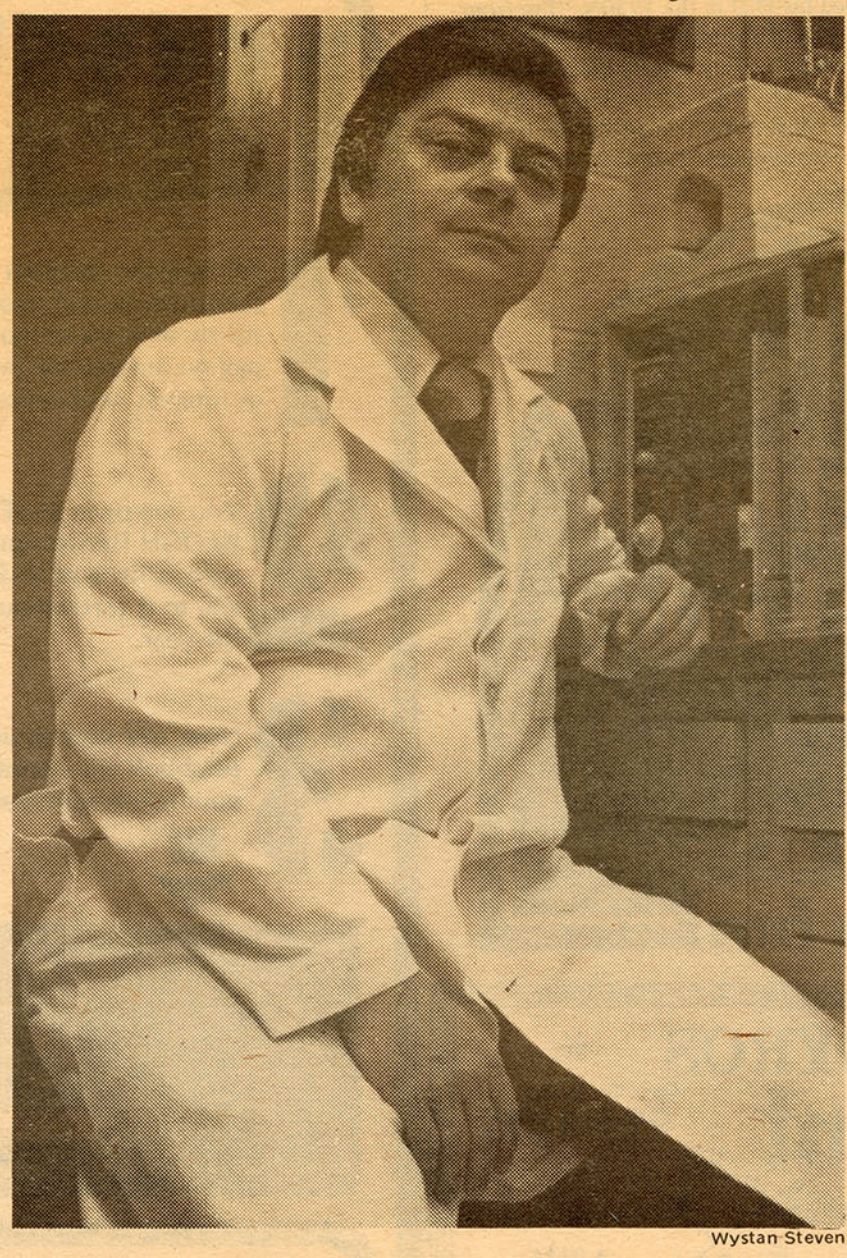
This is the second in a series on faculty recruitment at The University of Michigan.

ABOUT twenty-five years ago a famous Harvard physiologist declared that what controls bloodflow through the brain is the amount of oxygen and carbon dioxide in the bloodstream. Several years ago a young physiologist named Louis D'Alecy disproved this doctrine. D'Alecy showed that the nervous system, not the bloodstream, actually controls brain bloodflow. With that discovery, D'Alecy established himself as a coming young researcher in physiology.

Now 37, Lou D'Alecy readily evokes the image of the intense, dedicated scientist. After receiving his PhD at the University of Pennsylvania, he taught and did research at the University of Washington. While at Washington, he was offered positions at several universities across the country, including Michigan. He chose Michigan, and his reason shows how a university's reputation is its chief attraction when recruiting faculty.

Talking to us in the small office next to his lab, he said, "Several places I was asked to come to offered me more money and more space, but they were second or third level schools which, although respectable, would make it professionally more difficult for me to advance. Because Michigan is a well-respected school, it gives a little additional edge on getting financial support from places like the American Heart Association or the National Institute of Health. Any of the research funding agencies will look more favorably at a prestigious university. So it's very important professionally to me that my

A department's and a university's academic reputation and not so much the exact amount of a salary offer, D'Alecy emphasized, is the key element in attracting top faculty. "Most of the people who are in the research end of a field, they're unusual types of people anyway, so normal motivations—like money—don't exactly fit. Simply offering to a potential faculty member, 'Here's a 20% increase in salary,' it doesn't really turn many heads. Of course, if you really need that money, it'll turn your head, but if you're living at a reasonable level, it won't. I came here to Michigan four years ago at $17,500, but I had already been offered $22,000 elsewhere. That's a big difference in salary, and I made the decision to come here because I wanted the support that the name of The University of Michigan could give me for my career goals."



Wystan Stevens

Physiologist Louis D'Alecy: ". . . I made the decision to come here because I wanted the support that the name of The University of Michigan could give me for my career goals."

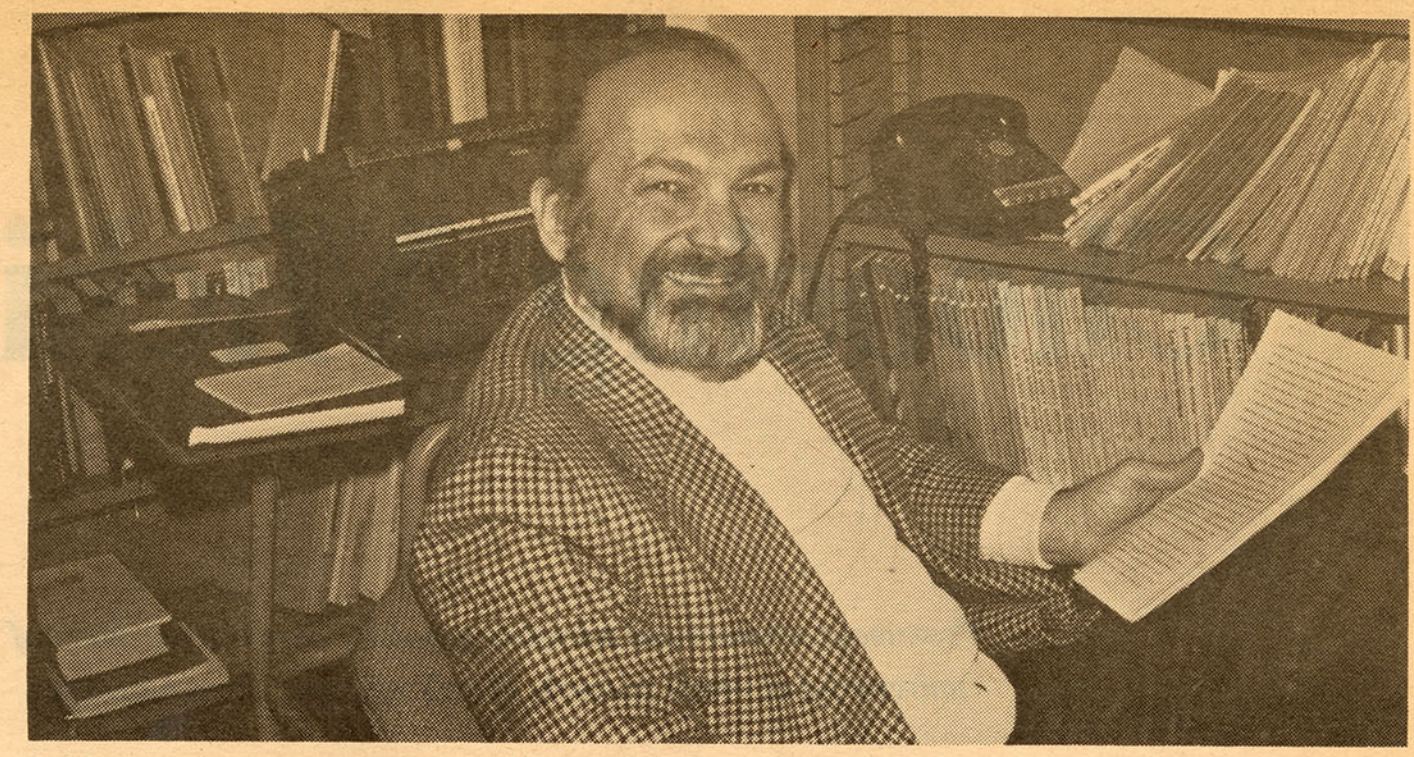
Along with the quality of the faculty, D'Alecy said the quality of support for research within the university is an important factor to be weighed when considering a job offer. "When you're considering a place, you ought to look hard at a lot of things: how much time do you have to spend teaching, how much time do you have for research, how much administrative help do you get, who pays for Xeroxing, etc. If you're a cardio-vascular type like me, you want to see how many cardio-vascular physiologists there are and how likely it is you can borrow equipment from them to use as backup if something you've got breaks."

D'Alecy echoed the concerns of other Michigan faculty members we talked to when he discussed what kind of offer it would take to lure him away from Michigan. "The thing that would turn my head is laboratory space. If some university with equal prestige to Michigan offered me equal money and twice the space—ow-w-w boy, I'd have to consider it carefully. Because what it takes for me to operate is lab space for equipment and to attract my graduate students, post-docs, and still have room for my other assistants. As it is right now, when we run an experiment, you're talking about four or five people in that tiny room plus an animal. That's an emotional strain that you like to avoid, and one way to avoid it is to have additional space. That's one thing that will really suck a university dry of top researchers: if you get so you're restricting them too much on space, boy, you're in trouble. As a researcher, you can be getting a plenty high salary, but funding places like N.I.H. will laugh when you apply for more research money. Consider my situation: they know how much lab space I've got. So there's no way I can apply for more money and tell them I am going to

spend it in that small room, because I've already got almost $100,000 worth of equipment crammed in there already.

"It's very dismal, the space problem around here. I have a folder in my file—it's called 'Space War.' In it are all the little scraps of information on rooms around here that might be vacated in the near future. I want to be sure I get my bid in quick when space loosens up.

LABORATORY space for some of its scientists isn't the only area in which Michigan is marginally competitive. Mayer Zald, a nationally prominent sociologist Michigan recently lured away from Vanderbilt, told us: "I would say that the budget crunch at Michigan is such that on a lot of the side fringe benefits, the university is not attractive at all compared to a school like Vanderbilt. At one time Michigan had enough money for everything. Now a chairman here has to penny-pinch on things like stamp money and paper money and a lot of little things that make life a lot easier. Michigan has a lot of research resources—lots of pockets where a faculty member can get money for research. But in support for the ongoing life of the faculty member, Michigan's really pretty chintzy. You start wondering whether you don't have to start raising your own money for secretaries. Nobody's asking for somebody to go out and get them coffee. It's a matter of being sure you can get your work done with ease and not have the hassle and worry about whether you're going to have enough money to have your papers reprinted—things like that. When it comes to the little extras, Michigan has almost nothing to offer. What Michigan does have to offer is extremely good graduate students and an extremely good faculty."



Sociologist Mayer Zald: "The fact that a couple of people decided to stay who were considering offers from other universities helped me to make the decision.[to come to Michigan]."

Like D'Alecy, it wasn't salary that got Zald to come to Michigan. "Although I got a fairly decent raise in coming here, I think it's all eaten up. I actually think in real cost of living, I will end up taking a loss. Here there are much higher taxes and much higher housing costs."

Several factors made Zald and his wife, a family therapist, decide to leave Nashville after thirteen years and come back to the university where he had received his PhD in the 1950's. "I'm from this part of the country, so there's a certain amount of family pull. Also the strength of the graduate program here is being maintained at a time when many graduate programs at the smaller universities are declining."

Michigan's large size, enabling a breadth of top-ranked departments and schools, was another attraction Zald mentioned. "Size can be a real advantage to a school. In a big department, everyone doesn't have to be nationally recognized for the department to be nationally recognized. All you need is a few really first class people and the rest competent and you can look very good.

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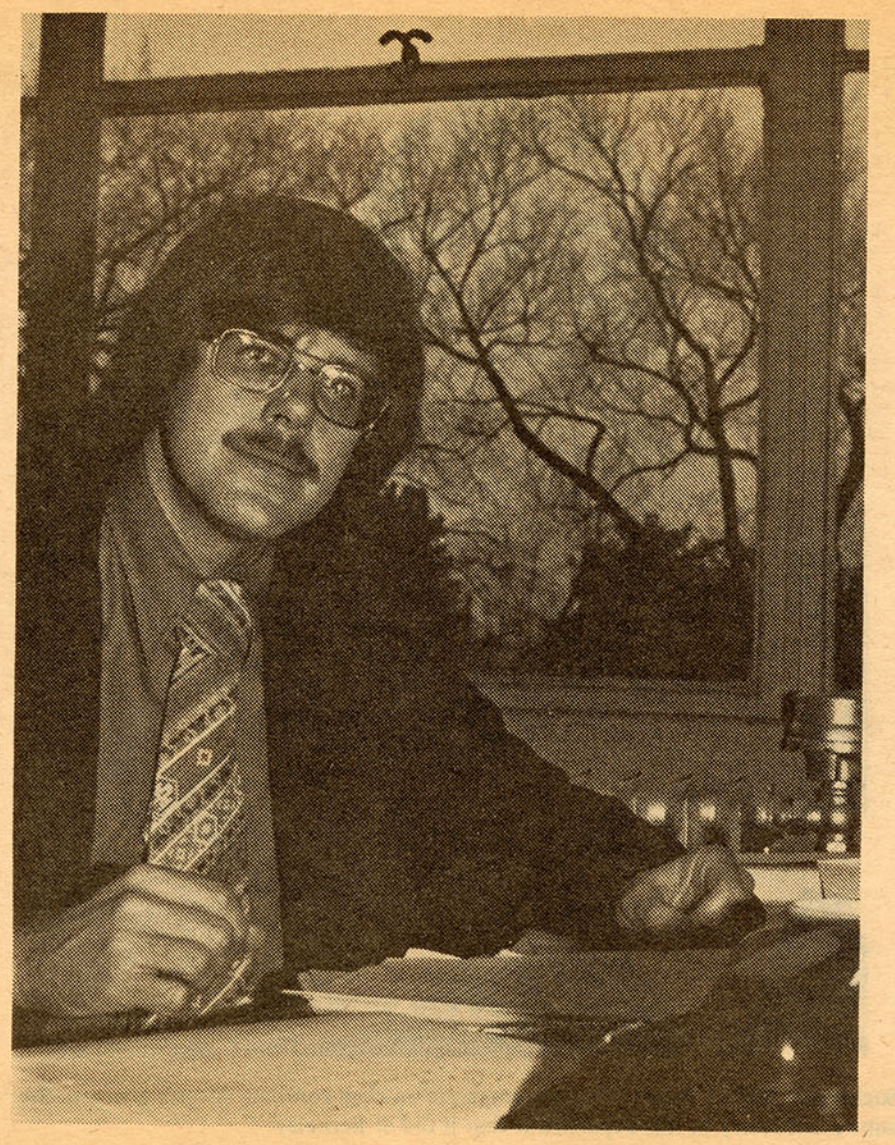
A smaller department could have the same percentage, but it wouldn't look as good. Say you have a ten-person department and two of them were first class and the others OK. That's a lot different than a 40-person department with eight really first class people. So there's something about the combination of size and quality that has real advantages when it comes to national visibility. A large university that is first rate like Michigan in many departments has more than national prominence. It has a lot of resources that I can reach out to in my research."

Still, when it came to making a final decision on whether or not to accept Michigan's offer, Zald looked very carefully at the future strength of the sociology department here. He was aware that prominent Michigan sociologists had been offered attractive positions elsewhere (one an endowed chair at Harvard). If some of these faculty members left Michigan, Zald might not have choosen to come here. As he describes it, "It was awful, making the decision to come here. The damn thing dragged on for a year. My wife and I agonized over it. I was leaning toward coming. But there were certain things about the department that bothered me. The fact that a couple of people decided to stay who were considering offers from other universities helped me to make the decision. That meant there was going to continue to be strength in my area."



Philosopher Allan Gibbard: "The thing I like about Michigan's philosophy department is that people keep getting back to fundamental questions."

WHILE prestige is probably the most important asset a department and university has when recruiting top faculty there are often myrid idiosyncratic factors which ultimately determine whether or not a prominent professor will accept a Michigan offer. In the case of 35-year-old philosopher Allan Gibbard, a love of hiking and biking has had an influence on where he has taken jobs. A Harvard PhD, Gibbard taught five years at Chicago, but ended up feeling he needed a change of scenery. "I got tired of not being able to take walks at night," he told us. "That aspect of the University of Chicago area got me down. Too much city and no way to get into pleasant countryside. You could drive fifty miles and just be in the middle of corn fields."

So when Gibbard got an offer from the highly respected philosophy department at the University of Pittsburgh, he took it. Pittsburgh offered him a more pleasant countryside than did Chicago. Moreover, he would be only 70 miles from his home town of Morgantown, West Virginia.

By the second year of Gibbard's stay at Pittsburgh, Michigan's philosophy department had an opening for full professor, and because its members saw Gibbard as one of the outstanding philosophers of the future, they asked him to join their department. Content at Pittsburgh, the offer presented a difficult decision for Gibbard and his wife, who coincidentally is from Ann Arbor. "We spent three or four months agonizing over it. I hope we don't have to go through that again." The Gibbards considered a number of factors. "There was the job situation for my wife to consider. She ended up with job offers from both places, which both had advantages and disadvantages."

"As for comparing the two universities," Gibbard continued, "the University of Pittsburgh, although it's clearly not as good a university as Michigan, has a first-rate philosophy department." But moving to a more distinguished university was a factor for Gibbard. "I don't like to think of myself as someone who just does philosophy and can get along perfectly well just talking with good philosophers. There were lots of good people in other departments at Pitt, but the concentration of good people is much greater here at Michigan. And I have some special attachments to this department. [Philosophy professor Richard] Brandt in this department was at Swarthmore when I was an undergraduate. He was one of the people who introduced me to philosophy. I suppose Brandt has left something of a mark on this department. A lot of the people here I find philosophically congenial. The thing I like about Michigan's philosophy department is that people keep getting back to fundamental questions. It's pretty easy to lose track of the fundamental questions in the course of working on the details of a theory. It's a bad thing to be surrounded by people who are too willing to do that. I'm teaching a course this term on decision theory, which involves an elaborate explanation of how you can tell what somebody's beliefs are by looking at how he makes choices. There's an elaborate theory worked out that tells how to do that. But I've been pressed pretty hard by faculty and graduate students who have attended the class, who have asked questions like, 'What does rationality mean in this theory?' It's certainly central to a theory of rational choice, and so it's a question that shouldn't be lost sight of."

Gibbard and his wife had to choose between cities as well as universities in considering the Michigan offer. "We had to choose whether to live in a predominantly non-university community

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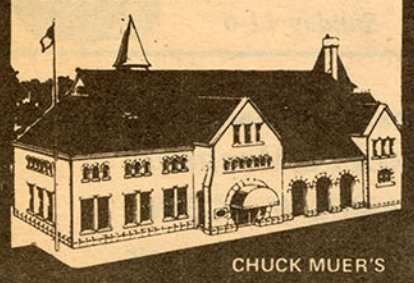

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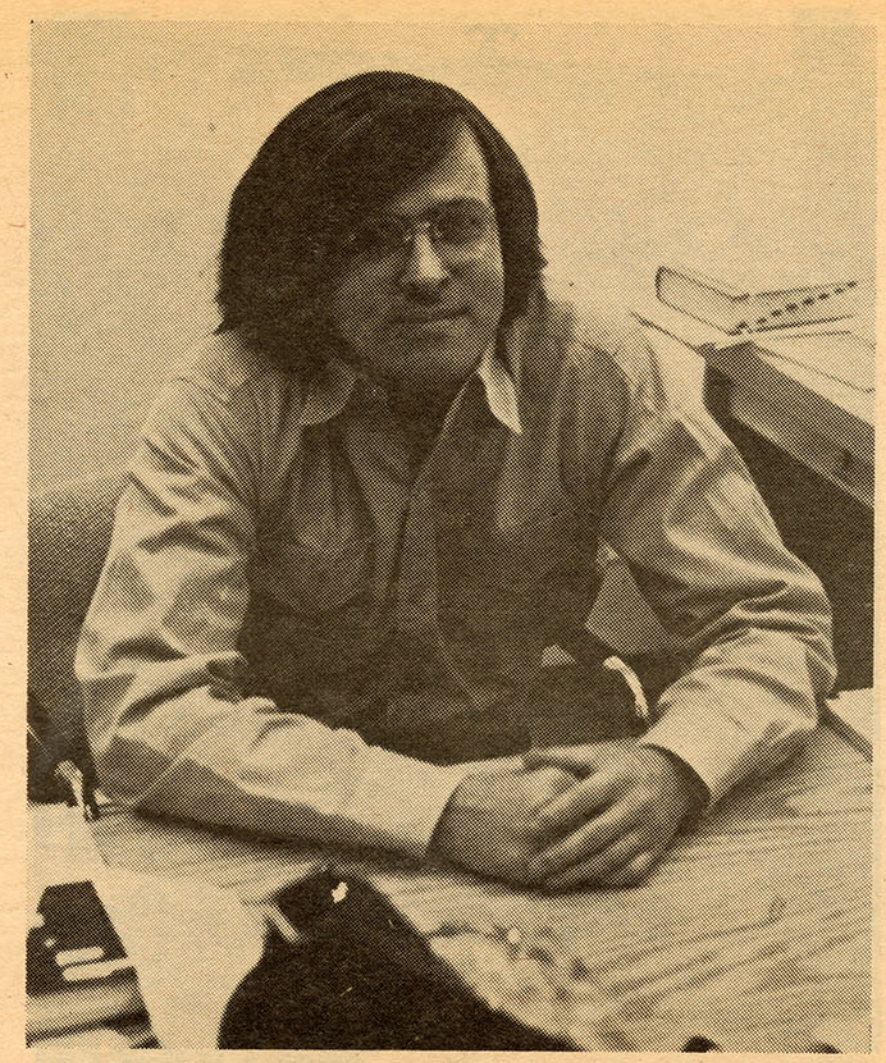
that does very well on cultural events, or isolate ourselves from the non-university world, which is more the case in Ann Arbor. Almost all our neighbors here in Ann Arbor are university people, which was not the case in Pittsburgh. It was a more heterogeneous population there."

Finally, the countryside was a factor, and one can assume that The University of Michigan wouldn't have gotten Gibbard if it were in the middle of a prarie state. "I like the countryside around Pittsburgh. I like to hike around the hills. Ann Arbor's nice—especially nice for bike rides. It's not spectacular like western Pennsylvania, but it's certainly pleasant."

THE story of how Jeffery Paige ended up teaching sociology at Michigan also points up how many different unexpected factors affect where a sought-after academic will end up. After getting his PhD in 1968 from Michigan, Paige taught at Berkeley, where after seven years he was denied tenure. Normally Michigan's sociology department would have little interest in a person who hadn't made tenure at Berkeley, but the circumstances around Paige's denial were special.

Paige, at the time he was denied tenure, had just completed a book on agrarian (peasant) revolution which sociologists at Michigan and elsewhere considered an important contribution to sociology. But at Berkeley, Paige's approach to describing the phenomenon of agrarian revolution was controversial. Paige took a Marxist approach to the question, using Angola and Viet Nam as the examples with which to prove his theory. As he explained to us, "There is a tradition in the study of collective behavior and social movements that dates from the 19th century, and it views crowd behavior as an irrational expression of discontent, somehow discontinuous from the politics of everyday life. What I argued was based on a return to the older tradition of Marx, which is that political protest is just one of a number of alternatives—sometimes the only rational one that's available, particularly for peasants living in the countryside and deprived of their political rights. I think the book's real contribution was that it drew on Marxist theorizing about the peasantry."



Sociologist Jeffery Paige: " . . . my emphasis on class conflicts doesn't generate the same controversy in this department that it did at Berkeley."

Paige's department at Berkeley recommended him for tenure, but after an extended period of deliberation, he finally received a letter from the chancellor informing him that he had been denied tenure. The denial touched off a minor furor within the sociology department, some people thinking the decision was a mistake and not a true assessment of the quality of Paige's work. (His book went on to win the American Sociological Association's award for the best sociology book written in the last two years.)

Paige insists he does not know why he was denied tenure, but he thinks it might have been a matter of differing research traditions. "I'm an empirical sociologist," he told us. "I use quantitative techniques, and that's quite acceptable at Michigan but was a little controversial at Berkeley. Berkeley's sociology department has an emphasis toward qualitative, historical, almost literary sociology. The sociologists there are also inclined toward viewing society as a stable system rather than a system based on conflict. It wouldn't be the first time that somebody was denied tenure on the basis of differences of research traditions."

As the question of his receiving tenure was being debated at Berkeley, Paige was already beginning to wonder if it was the most congenial place for him to teach. He was approached by the sociology departments from Michigan, Washington, and Yale. He ultimately chose Michigan for several reasons: "I was interested in Michigan anyway because I had been here before and I thought a lot of [Michigan sociologist Charles] Tilly's work. It's probably, all things considered, the best place for me. There are a lot of people doing work on social movements here, and my emphasis on class conflicts doesn't generate the same controversy in this department that it did at Berkeley. Of course, a principal attraction of Michigan is the quality of the department—the quality of the faculty. Also the graduate students are, in general, outstanding."

Why did Paige choose Michigan over Yale? "Probably the fact that Michigan is a state university had something to do with it. I feel more comfortable in that kind of environment, rather than at a small, private school teaching elite students. It's a little more egalitarian here." •

Next month: a look at the increasingly difficult process of making tenure at Michigan.

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with purchase of frozen yogurt
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Breakfast until 10:30
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Ann Arbor Observer

1977

Holiday Gift Ideas

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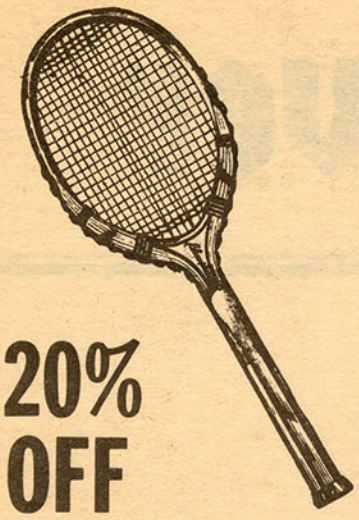
AND SPECIAL ILLUSTRATIONS FROM THOMAS NAST'S "A CHRISTMAS BOOK."

COUPON EXPIRES DEC. 24

WITH THIS AD



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"THE MAN WHO INVENTED SANTA"

Thomas Nast, who did these drawings, was the great pioneer of American political cartooning. He made his reputation by inveighing against slavery and Boss Tweed, and he introduced the elephant and donkey as American political symbols. But his fame and triumphs weren't limited to the political sphere. His beloved Christmas drawings shaped America's image of Santa Claus as a short, round fellow with a twinkle in his eye.

Using his German heritage Nast relied on German Christmas traditions to create his roly-poly, pipe-smoking Santa Claus brimming over with gemutlichkeit and good cheer, so unlike the tall and sometimes solemn Saint Nicholas from England. Nast's Christmas drawings appeared in *Harper's Weekly* from 1862 through the 1890's. In 1889 he collected his Christmas drawings in a book called *Christmas Drawings for the Human Race.*

Nast enjoyed doing these sentimental drawings immensely, frequently using his own children as models. His depiction of Santa Claus became such a favorite with the public that it set the standard for illustrators who followed him, and holiday issues of newspapers ran the pictures for succeeding generations and told the story of "The Man Who Made Santa."

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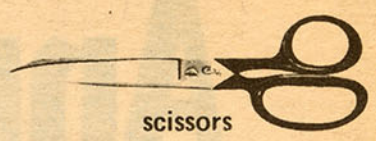
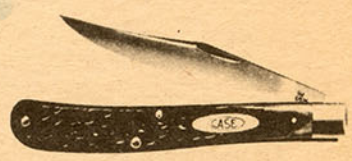


scissors

hunting knives

sharpening stones



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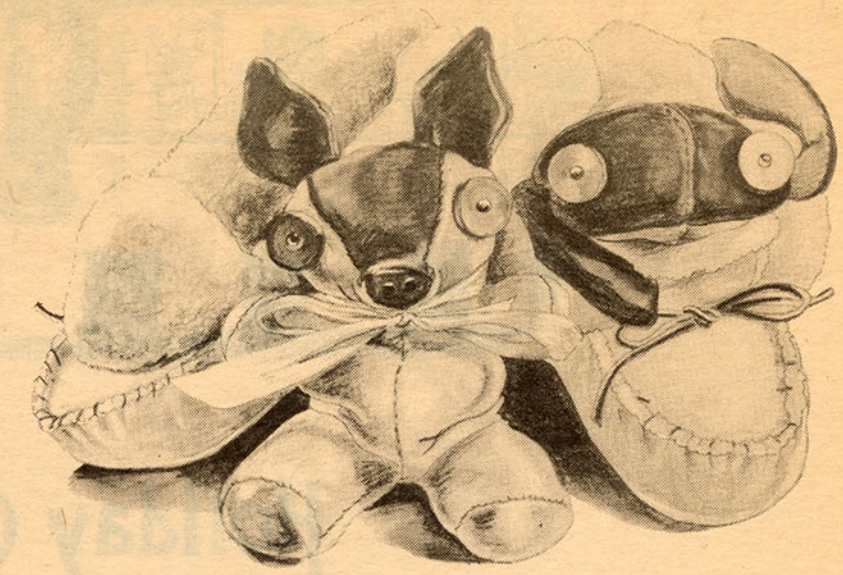

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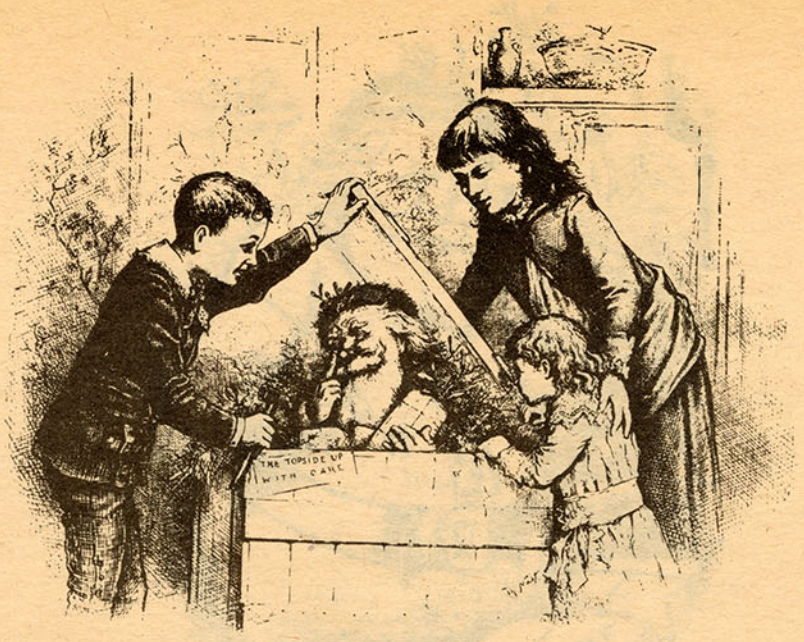

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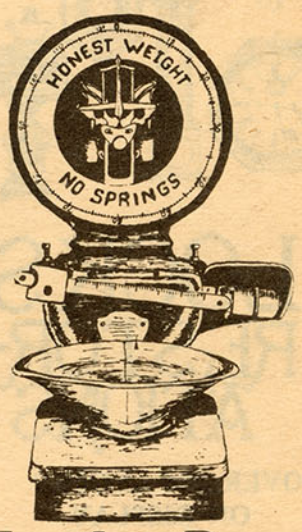

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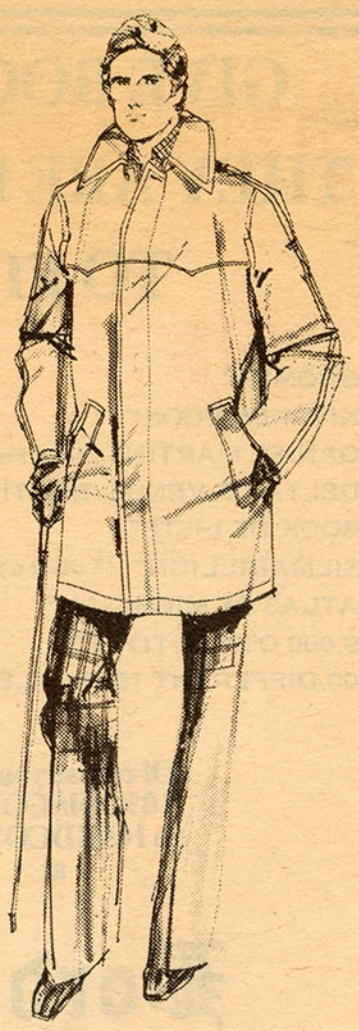

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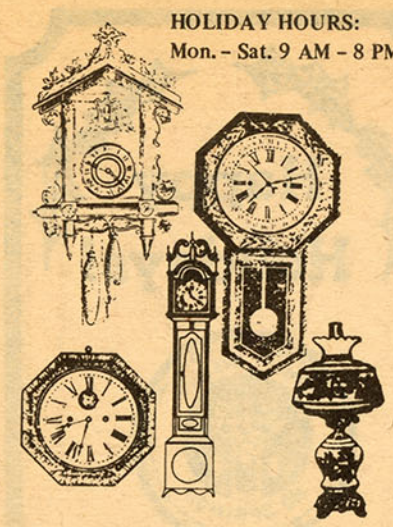

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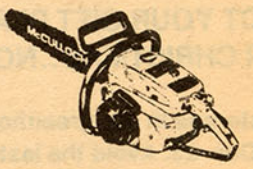

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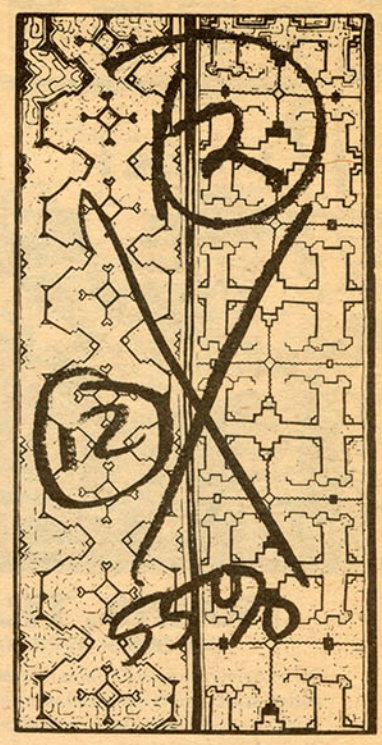

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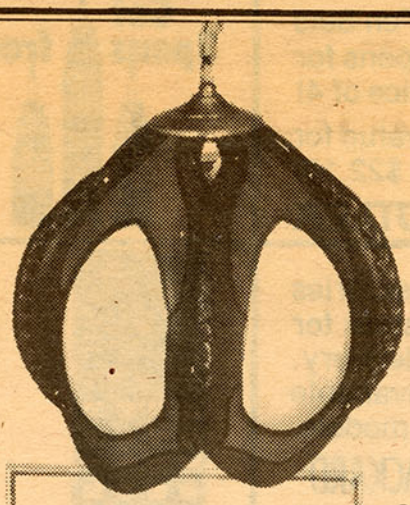

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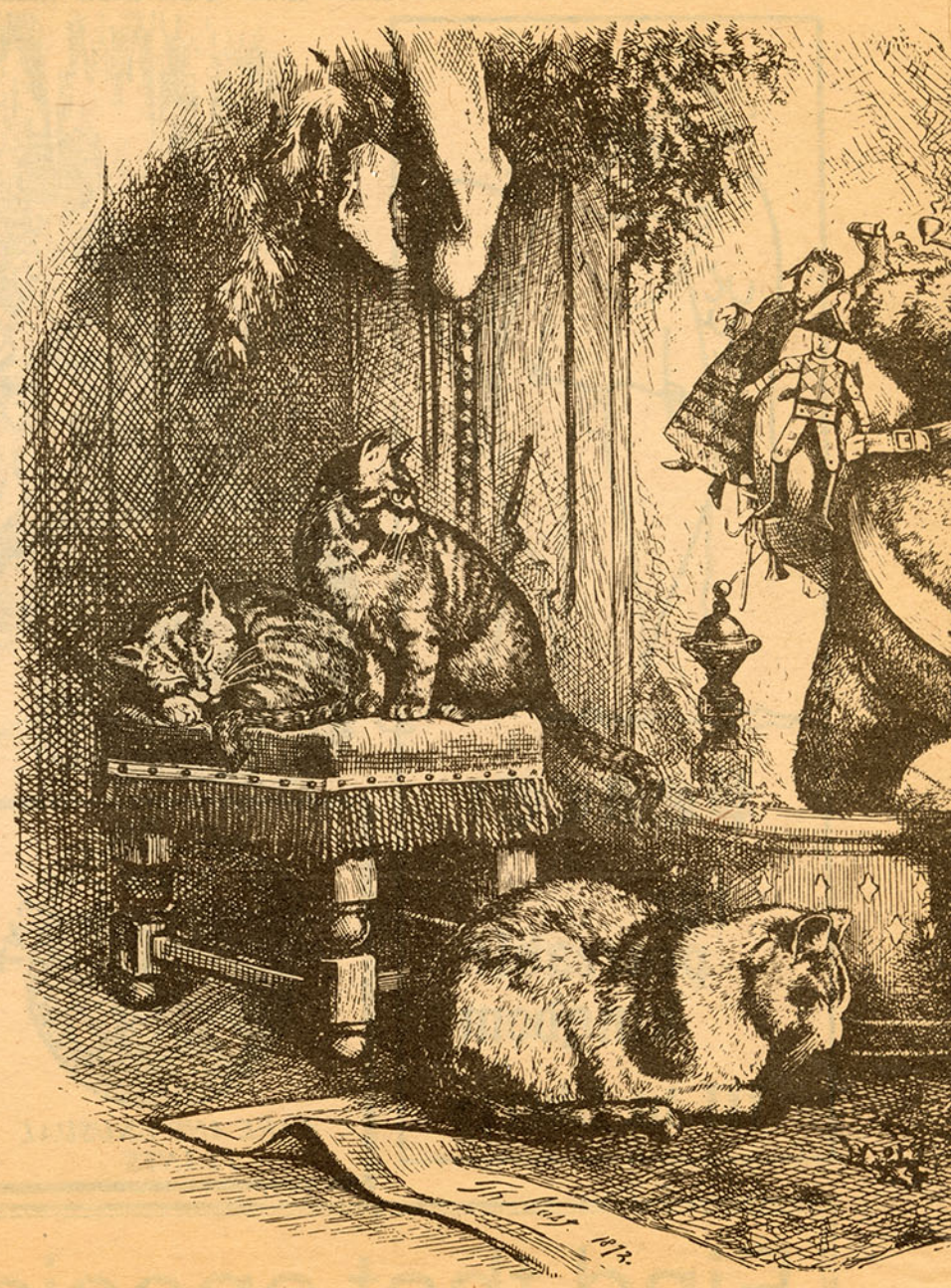

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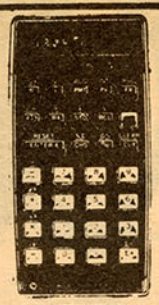

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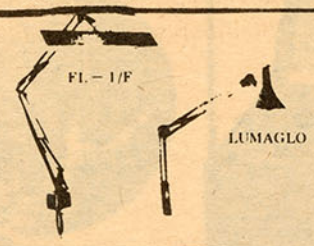

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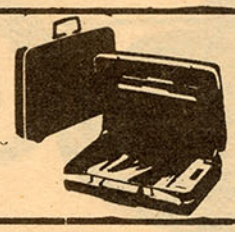

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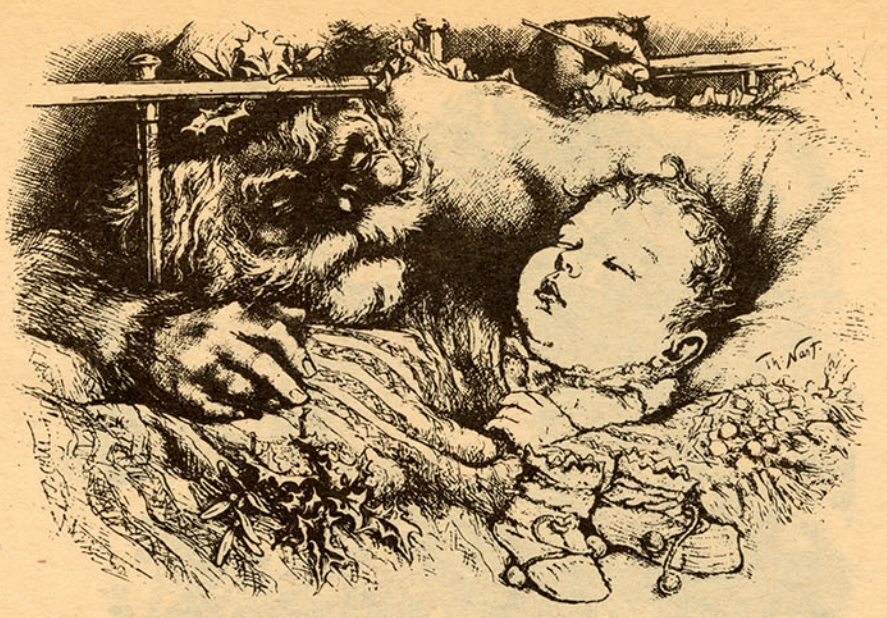

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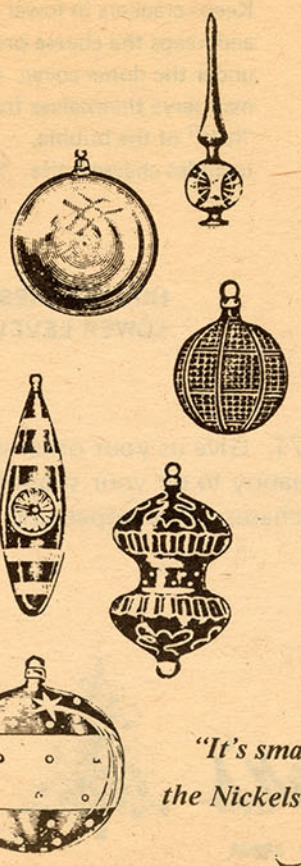

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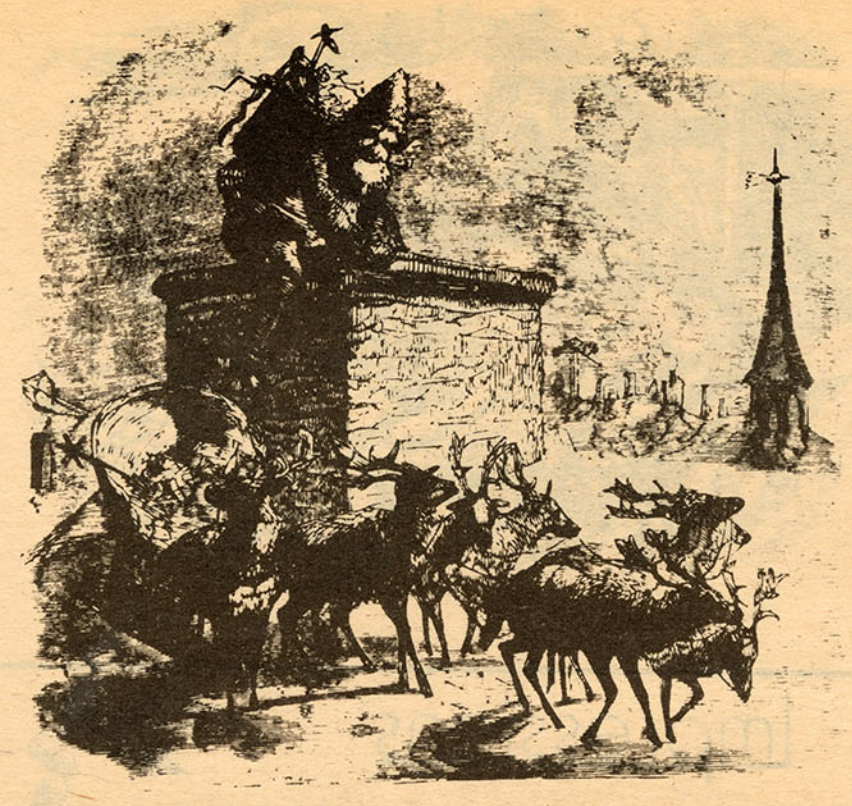

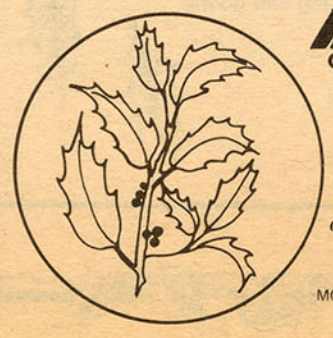

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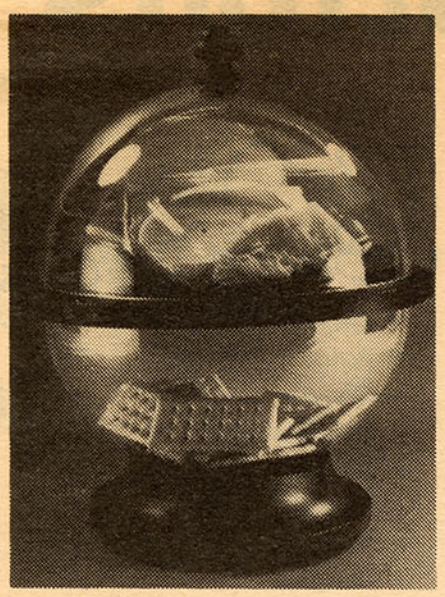

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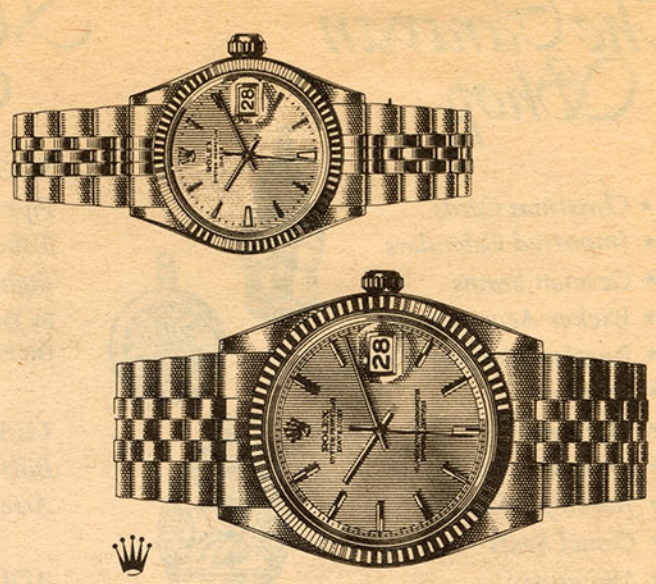

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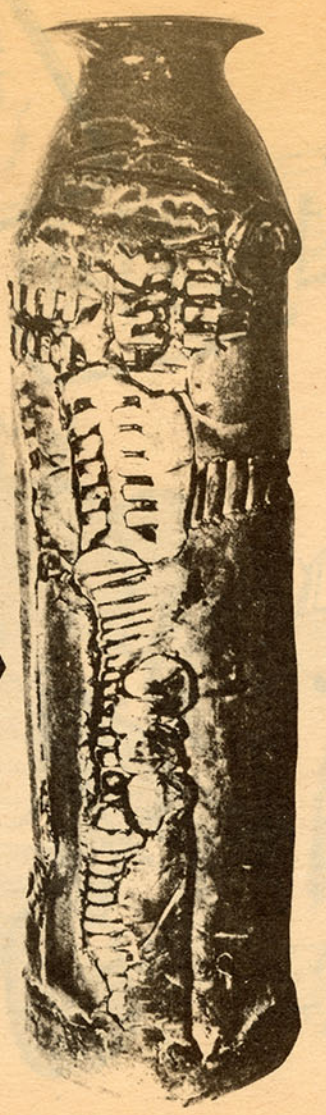

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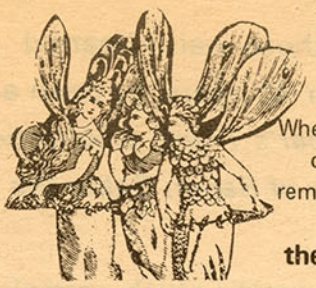

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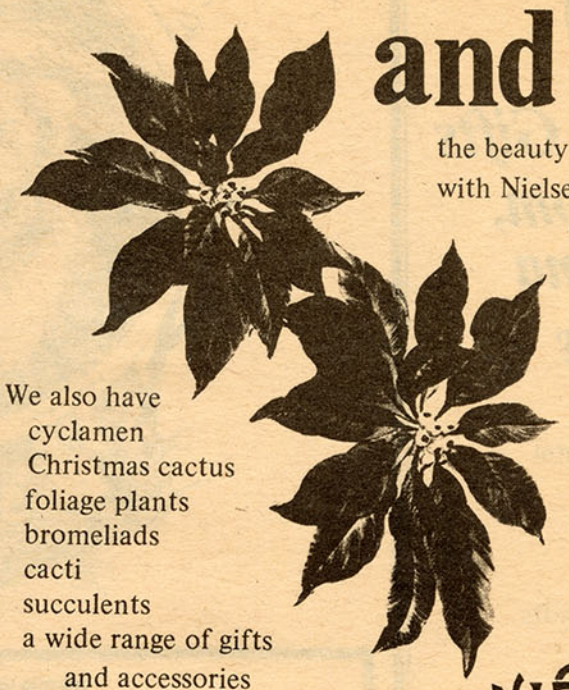

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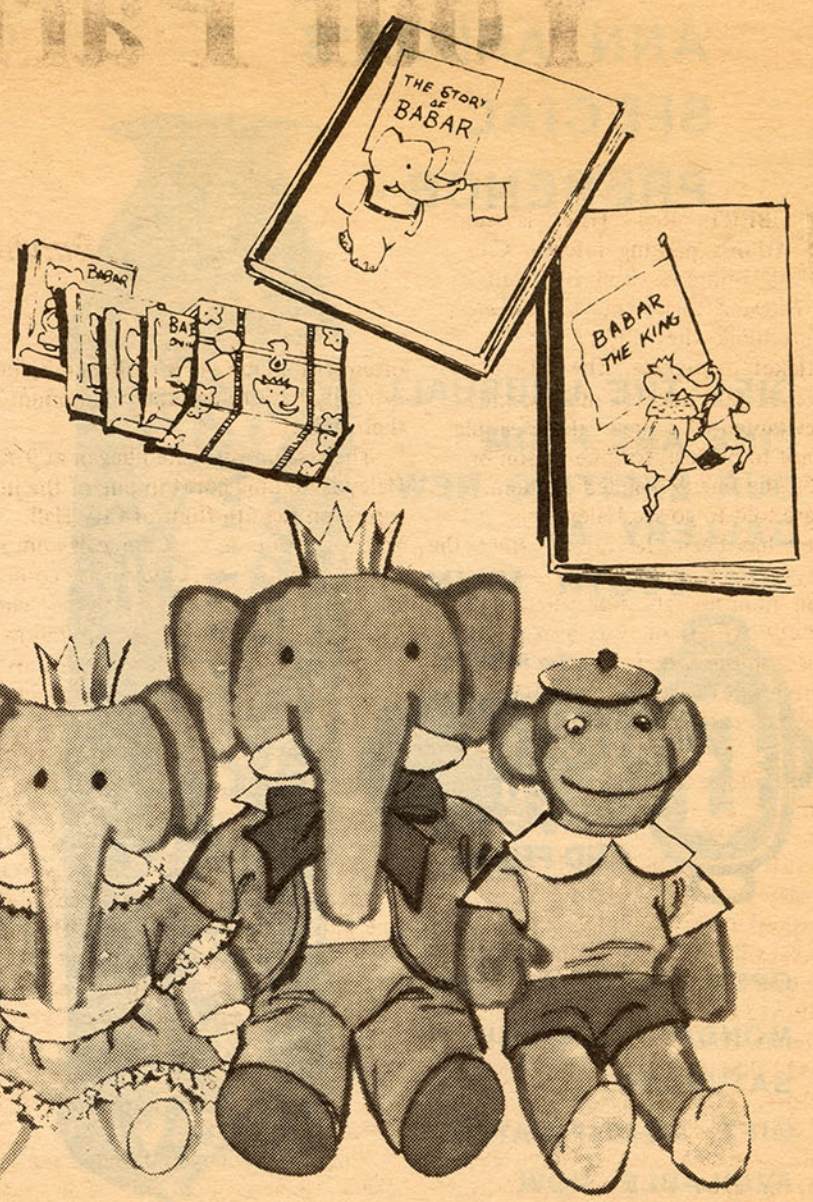

Jacobson's

FREE PARKING IN THE ADJACENT RAMP – WE WILL VALIDATE YOUR TICKET

This Man Can Void Your Parking Ticket

But don't count on it.

HUBERT "Red" Haley is Ann Arbor's parking referee. City hall employs him to listen to the gripes and arguments of motorists who think they didn't deserve their ticket or tickets. The city hands out over 25,000 tickets a month, and it's inevitable that some of these people will want to protest, for one reason or another, the fine demanded of them. They are told to go see Haley.

Haley has been the referee since the the city created the position about eighteen months ago. For thirteen years before that, he was a maintenance supervisor in the Streets, Traffic and Parking section at City Hall. A reorganization of Haley's department eliminated his job, but his familiarity with the city's streets made him a good candidate for the position of referee. "They don't fool me on the streets," Haley says.

For two to three hours each Monday, Wednesday and Friday, Haley holds referee sessions at City Hall. During an average month, he will handle 200 complaints, involving over 1,500 tickets and amounting to about $13,000 in contested fines. Of this amount, Haley manages to collect nearly $11,000. Considering this high average of collections, one might believe there is little hope in going to the referee, but it turns out that 160, or fully four-fifths of the cases, are decided in favor of the plaintiff. Those people with only one or two tickets usually had their fines reduced or voided, but the big offenders, often with hundreds of dollars in tickets, typically have to pay the full amount of their fine.

The session we visited began at 9 A.M. Haley is holding court in one of the jury rooms on the 6th floor of City Hall. When it is time to start, he walks out into the hallway to see if anyone has come yet. Two people are waiting, and Haley checks the signup sheet at the clerk's window to see who is first. He leads in a 25-year-old woman wearing blue jeans. She sets her mouth in concentration as she sits down. She looks as though she has prepared herself for something, but does not quite know what to expect. She sits at a table across from Haley and says, "I just got this in the mail," handing him a warrant notice. It tells her to pay a $5 parking fine plus $5 for failure to pay. The notice is called a warrant because it carries the admonition to the car owner that he may be arrested if he does not pay the fine.

"I don't remember getting this ticket," she says, pausing to see what Red will do.

"Could someone else have gotten the ticket while using your car?" Haley asks.

"That isn't possible," she tells him, shaking her head.

"The only way to check is to ask the officer who issued the ticket. If you want to come back for the next session, I can tell you what he said," Haley tells her. What he expects to learn from questioning a person who hands out dozens of parking tickets each day about a ticket several weeks old isn't clear. Apparently Haley is using this offer as a device to test her resolution. He knows that having to come back is not convenient, but he feels the burden of proof is on the plaintiff.

However, the woman doesn't want to return. Sensing a possible bargain, she says, "Let me pay just the $5 ticket, and we'll call it even."

"O.K. O.K.," Haley says irritably. He suspects she knew about the ticket, but it is impossible to prove this. He seems to be slightly resentful at being pushed so rapidly into capitulation.

EVEN if you're convinced you did nothing wrong, Haley may not decide in your favor. A person we'll call Larry, who is about 23 years old, enters. He has a mustache long enough to reach the bottom of his lower lip. He is wearing a corduroy shirt and blue jeans with a thick leather belt. "I'm the victim of some pretty unusual circumstance," he tells Haley. Larry explains to Haley that his car was ticketed and towed because it was in the way of city tree work. He had gone on vacation, leaving the car parked in front of his house, before the "No Parking. City Tree Work" signs were posted. Now he owes the city $32.50 (a $5 parking ticket, $20 for towing, $7.50 for storage).

"Just because the space was in front of your house, Haley explains to Larry, and you were out of town when the tree work signs were posted, that doesn't mean the city didn't have the right to tow your car. As a matter of fact," Haley tells him, pulling out one of his favorite lines, "you don't have any more right to park in front of your house than I do."

Surprised by this, the young man spouts out, "Well, where am I supposed to park then?"

Haley doesn't answer, but instead says, "I can't throw this ticket out. If I did that, the city would have to pay for the tow. Haley pauses a second, and then continued, "But I'll reduce the violation to improper parking and reduce the fine to one dollar."

"You mean I take all this time to come over here and now you tell me I still owe $28.50?"

"I'm afraid that is correct sir. Everything was done legally," Haley replies, handing back the ticket.

"Well, if you're smart enough and have as much money as the city, you can do anything you want legally," Larry declares angrily. For him this is another case of the establishment taking

advantage of the innocent citizen.

When Haley tells him his only other choice is to go to court, Larry explains with stiff formality, "I have neither the time nor the money to go to court." His line is so pat, one suspects he has prepared it in advance. "I'm really sorry I wasted my time," he says vehemently, and then leaves.

THE next plaintiff is Sally. She is a resignedly smiling woman in her late twenties. Sally is on the spot, and she knows it. Since April, 1976, she has been parking in the State Street area, near the boutique where she works. She now has 68 tickets and a bill from the city for $450.

"I never thought I'd get caught," she confides to Haley. Her car was impounded and now she is trying to get it out. "I get $96 a week where I work. But I have to pay ten of that for some old medical bills."

"We need half the money for these tickets before we can release the car," Haley replies.

"It's going to be hard for me to get the money. I just had an abortion and I have to pay for that now too," says Sally, portraying a desperate situation to Haley. "I might be able to get $100. My boss said she'd loan me that much."

"If you want the car, you have to pay half the tickets, plus the $20 towing fee, and $2.50 a day for storage," says Haley, not giving an inch.

Sally tells Red, "I'll try my best to get the money."

After she is gone Haley tells us, "Well, at least we'll get half the money for the parking tickets. That's what the original tickets would have cost her." After a moment of thought he added, "I don't like to get involved in people's personal problems. If they're in real trouble, they should go to the courts."

HALEY is usually able to tell when plaintiffs are lying, but not always. Next to come in is a 22-year-old pharmacy student. He explains that his girlfriend was driving his car when she got something in her eye. They got a ticket because she stopped in a no parking zone to get it out.

"Can you describe the officer who gave you the ticket?" asks Haley, trying to check the story.

Without batting an eye, Larry does as required. He gives a description which could fit a lot of women—short dark hair and a uniform.

"This is an unusual deal," Haley says. "I would have been screaming mad if I had been sitting in my car and had gotten a ticket." But he can't tell if the story is true or not, so he says, "O.K. sir, I take your word for it," and he voids the ticket.

SOME habitual parking violators have the attitude that the city should provide them with free parking, or at least reduce their fines when they grow into the hundreds of dollars. Just as shoppers who buy soda pop by the case rather than the can expect a discount, so do some people who collect unpaid parking tickets by the dozens. Haley is not sympathetic in these cases.

A confident collegiate type named David walks in. He's wearing a button-down stay press shirt and crisply creased slacks. He shows Haley a warrant notice saying he owes $138 on 23 tickets. He explains that only six months ago he paid the city $60 for another bunch of back tickets. "Frankly," he says, "I'm surprised at how many tickets are on this notice."

David presses the fingertips of his hands together, and, bringing them to his face, forms a triangle over his mouth and nose as he watches Haley examine the notice. He's not certain what the referee will do, but he figures he won't be made to pay the whole amount.

Haley looks up, his face fixed. It is evident that he does not care for people with an abundance of tickets. "I'd have to say someone had neglected these tickets." His mind made up—Haley arches his eyebrows and issues another of his tartly worded comments, "You're lucky you didn't get towed, sir."

David has no response to Haley's seemingly irrefutable statement. Instead of arguing, he says, "Well what about this ticket," pointing to one issued a year ago. "I think I must have paid for this one before.'. Haley checks the date, but decides the ticket is still unpaid. Looking up at David, Red draws the net tighter. "Most of these are meter violations in one area, the parking structure across from the fraternity house where you live."

"I still can't understand how I have so many tickets," says David. Then, trying a final line, he blurts out, "Where I come from is Saginaw, and there they mail you a notice every time you get a ticket."

Haley lets David go on for a bit, then comes back with a crushing blow, "I'm from Saginaw too. And although I never got any parking tickets there, I know the system they use is the same as it is in Ann Arbor." The plaintiff stammers a few more excuses, but Haley shakes his head and says in a low, firm tone, "I choose not to do anything about this, sir."

Realizing that he has to pay the full $138, David complains he has spent a lot of money on fines, but that he does not see any improvement in parking. At this, Haley clips his pen in his shirt pocket and stands up. David sees that the interview is over and walks out in defeat, grumbling under his breath.

SOME people come to Haley purely on matters of principle. The last plaintiff is a woman about 45, wearing a charcoal and white tweed suit, a grey cashmere sweater, and a necklace of large white beads. She presents Haley with a ticket and says, "I got this last night when I parked on Observatory. There weren't any signs where I parked. I saw some further down, but they didn't say "No Parking On This Side," just "No Parking."

Haley states the regulation for her, "There has to be a sign every 200 feet."

"Well, I don't know about that, but I checked the area very carefully. I even asked a faculty member who walked by. He didn't see any signs either and thought it should be alright. Also, a doctor who attended the same meeting as I did could not understand the signs and got a ticket himself." As she is talking, she is fingering a stack of nursing magazines she has brought in with her.

"There might be a sign missing," Haley suggests. He offers to inspect the area and tell her at the next session. That is all he is prepared to do now; he does not want to argue.

But the lady doesn't let up. "Innocent people are being victimized. Not everyone would be able to take the time to come to the referee. I'm not doing my usual health care consulting work right now, so fortunately I have time to protest this injustice." Tapping the camera she has brought with her, she says, "I have a picture of the area and I know what it was like."

She agrees to come back for another session, but before leaving, she tells Haley, "I've paid many a ticket for parking overtime. When I'm shopping, I know my meter's going to run out, but I stay because I don't mind getting a ticket if I want to try on a dress." But when she feels taken advantage of, she wants to make it clear to Haley, she will fight for her rights.

At a subsequent session, Haley tells her he will void the ticket because there was a sign missing. Vindicated, she still has more to say. "I would like to insist that the city educate the public, no matter what the cost. Each sign should be explicit."

"That would be great," Haley says. "But I guess it would be prohibitively expensive to do that."

"I was innocently in the wrong," she tells him.

Haley has heard enough. "Maybe you should carry your crusade to city council. Perhaps they'll take all the signs out of the city," says Haley, giving way to his feeling of irritation.

And so, this, the final case Haley hears that day, ends on a sour note, not an unusual ending of a parking referee session. •

—Peter Anshen

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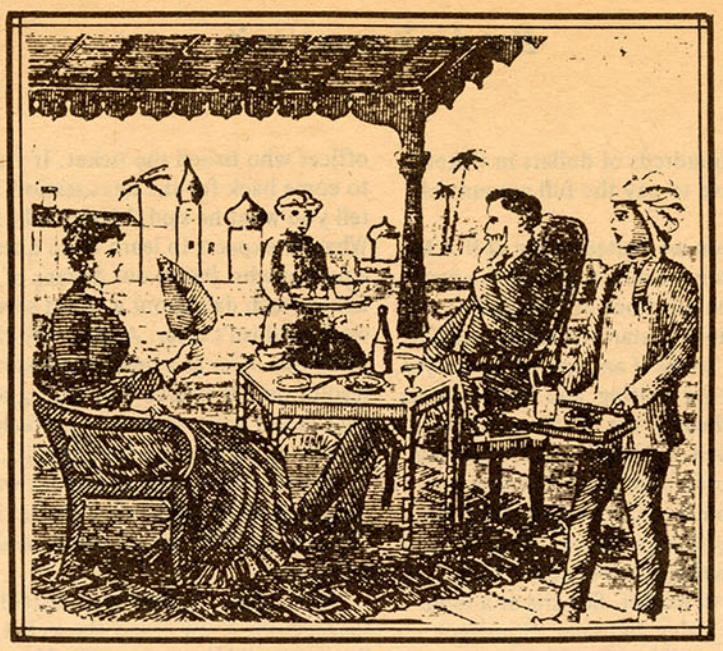

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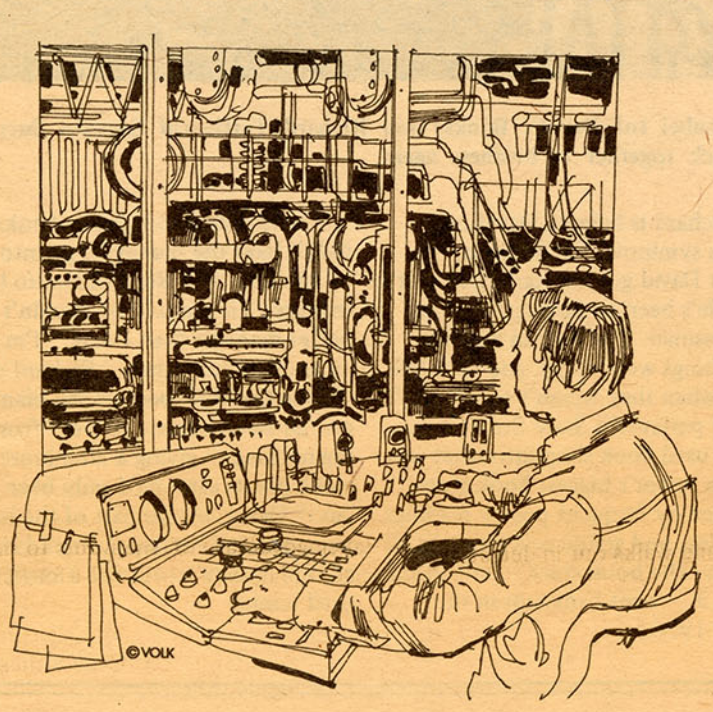

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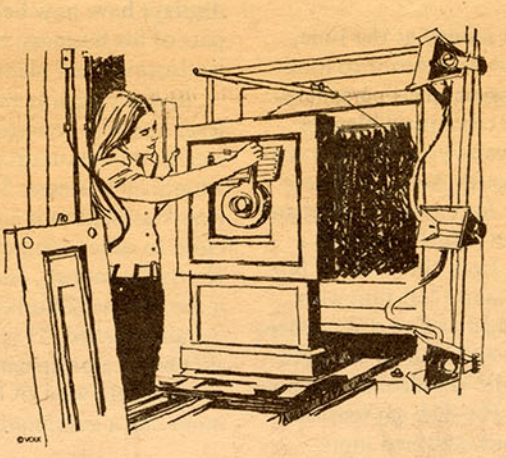

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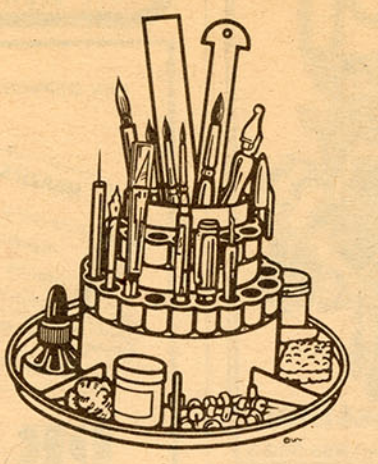

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CHANGES

Succulent Shop Expansion Revives David's Books

Two familiar campus-area personalities will move downtown in early December and embark on a new phase of their business careers, Richard Tuttle of the Saguaro Succulent Shop and David Kozubei of the late David's Books, will set up their combined plant store/book shop at 207 S. Ashley, former home of L & F Shoe Repair. The space is directly over the soon-to-be-opened New Earle Jazz Club. The low, throbbing sounds of Horace Ramage's heavy shoe-repair machines might interfere with the music downstairs, it was feared, so L & F has moved next door to larger and more efficient quarters in the one-time Pontiac garage. The effect of jazz on Richard Tuttle's plants is only a matter for speculation at this point; perhaps they will attain new, somewhat jiggedy shapes, he suggests.

The joint plant store/used book shop is not the first time Richard and David have formed an unusual combination of commercial ventures. Richard got his start in the plant business when he arrived back in town early in 1975 and stopped by the Maynard Street 24-hour laundromat which David then owned along with his book store.

Richard needed money at the time, and he had come to Ann Arbor to look for a job. His previous pursuits had been diverse: living on a communal farm in Nova Scotia for several years; then traveling to Nepal and South America, where he acquired a taste for exotic tropical and desert plants; and eventually earning a master's in botany from the U of M. But these experiences hadn't left him with much cash. So he made a few dish gardens with some cacti he had, and he arranged with David to use the laundromat window as a display space. The dish gardens sold quickly, and Richard obtained more plants.

In return for using the front part of the laundromat for plants, Richard worked for David as a laundromat attendant. Soon the laundromat looked more like a desert greenhouse from the street. Richard called this unplanned business venture the "Saguaro Succulent Shop," mainly for the catchy alliterative name, and specialized in esoteric plants. (Saguaro, pronounced 'sa-wha-ro', is the giant desert cactus featured on Mexican tourist trinkets.)

The novelty of this laundromat-plant doctor (Richard made house calls for sick plants, too) inspired a syndicated wire story, which led to a flurry of nationwide newspaper and TV publicity, which boosted business. When the laundromat was sold, the Saguaro Succulent Shop was on firm enough financial footing to pay the modest rent for space above Campus Bike & Toy on William.

Despite the hard-to-find second-floor location, Richard kept in the public eye by doing a plant doctor call-in show on WCBN; currently it's on Thursday evenings from 6 to 6:30. He also put his plants in shop windows around town as decorative accessories. The store window displays have now become an important part of his business; he calls it "interior landscaping and plant maintenance."

Richard regards the move to street-level quarters downtown as an important step in the maturation of his originally whimsical business. The location at Ashley near Washington is a good one, he thinks, close to other compatible stores like Hertler's, Baobab, and 16 Hands. Furthermore, the neighborhood ambiance is casual and relaxed. "I've never felt comfortable being a businessman," he told us. "Down here west of Main Street it feels more like a community."

David Kozubei (of David's Books) and Richard Tuttle (of Saguaro Succulent Shop): back together in business again.

Now Richard is helping David out. "We have a symbiotic relationship," he said. "First David got me started; now it's reversed. He's been an inspiration to me as a businessman. You'd go in and ask him how things were doing, and he'd tell you, even when they weren't too good." (David had parlayed a State Street hole-in-the-wall used book shop into what was briefly Ann Arbor's biggest book store, distinguished by frequent poetry readings, profit sharing, and gentle eccentricities of many kinds. The book store – and David along with it – went bankrupt in the summer of 1976.)

David, being so recently bankrupt, didn't have the money to go into business by himself. And Richard had to have a manager. He realized he couldn't have a better manager than David. "I'm getting an excellent salesman," Richard explains. "When David helped me sell plants at the art fair last summer, he went from knowing nothing to giving a 20-minute rap on stone plants after he'd only been around a day." David, for his part of the bargain, pays minimal overhead. Friends have loaned him money to acquire a small stock of used books. •

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more changes

The old A&P at 413 E. Huron, more recently the Miesel wholesale-retail restaurant supply store, is being remodeled to become Michigan Bell's "Phone Center Store," a new national concept for the phone company's public office. Customers will go there to select their new telephones and actually take them home, provided that the phone outlets in their house have been converted to the new plug-in modular system. Phone installers are currently converting outlets in each household they visit.

This new "pick it up and plug it in" concept for customer self-service will reduce installation charges and save customers money, according to Ann Arbor Bell manager Harry Kenworthy. It will also streamline the Ann Arbor office's frenetic September rush when students return en masse and need new phones installed.

Michigan Bell has a long-term lease of the 10,000-square-foot building, which in this age of merchandising is considered far too small for efficient supermarket operations. Remodeling should be done by summer. Part of the property leased by Bell is a 70-space parking lot. It will provide ample customer parking and ease the employee parking pinch with 46 convenient employee spaces. (That parking shortage erupted into a local controversy last February when Bell proposed building a large surface parking lot on Washington and Liberty Streets. City council rejected those plans on aesthetic grounds.)

★★★★★

A Taiwanese exporter of gift items has established his first U.S. wholesale/retail outlet here in Ann Arbor, at 331 S. Fourth Ave. in the Federal Arcade across from the main AATA transfer point. Frank Londy manages the business, called "Hai Yuan Oriental Imports—Gifts for Everyone." It carries an assortment of made-in-Taiwan products. Some are quite Oriental, like vases, Buddahs, and jewelry boxes, and some quite Western, like magnetic chess sets and inflatable plastic Santas. The owner, exporter Hai Yuan, previously limited his business to exporting these items from Taiwan to U.S. wholesalers and brokers; in establishing this U.S. branch, he's entering the wholesale business himself, selling mostly to shops and also to the public.

★★★★★

Arbor Springs Water Company at 1440 Plymouth Road is planning a new $20,000 warehouse to house all the distilled water it hopes to sell because of its new marketing push into the Detroit area. Ann Arborites are familiar with Arbor Springs as a purveyor of natural artesian spring water for drinking, but the mainstays of the company's business are industries which need distilled water for laboratory work, for large industrial batteries, and for manufacturing processes in, for instance, the tool and die business or foam upholstery making. Absopure, a division of Beatrice Foods, now dominates the Detroit market. Bill Davis, owner of Arbor Springs, hopes to compete by giving better service. The new warehouse will house 5-gallon carboys of water, palletized for each delivery to big users. Cost of the water, distilled or regular, is $3.27 a 5-gallon bottle, delivered in quantities of 2 or more.

Arbor Springs is located off Jones Drive at the base of the Defiance Moraine, a terminal glacial moraine upon which Broadway and most of the North Campus is built. The pressure exerted by this huge ridge of glacial debris presses underground water up to the surface, creating natural artesian springs.

★★★★★

AATA bus fares have gone up—to 35 cents for intown fares, and 70 cents between Ann Arbor and Ypsilanti. The cost of unlimited-use passes stays the same—$10 for individuals, $15 for families.

Dial-A-Ride evening hours have been shortened, too, with the last van leaving Fourth & William at 9:50. To insure a place, riders must call by 8:50.

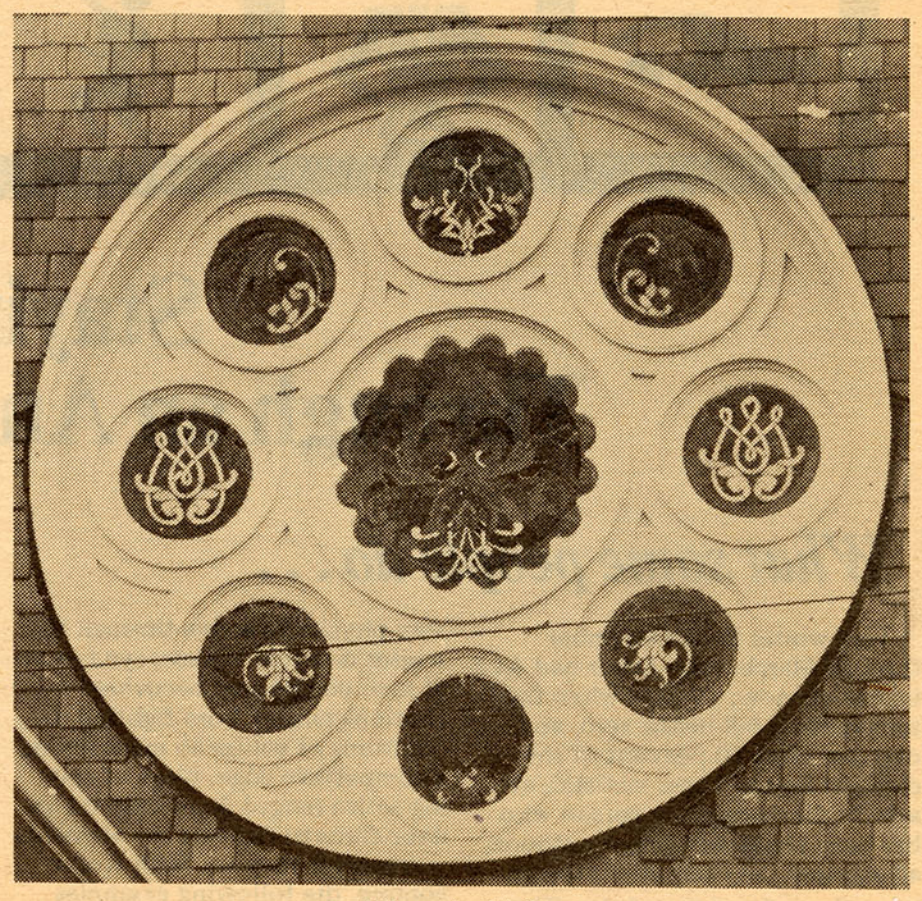
★★★★★

Sans Souci, the stylish women's shoe shop at 522 E. William, is no more. Owner Nell Corkin is leaving for California with her new husband, Ben Snidecor, who used to have the Graphic Expression antique print gallery on W. Liberty. He's thinking about starting another gallery in Southern California, but not in the near future.

Impress Copy center is expanding into the Sans Souci space. •

Test Of the Town

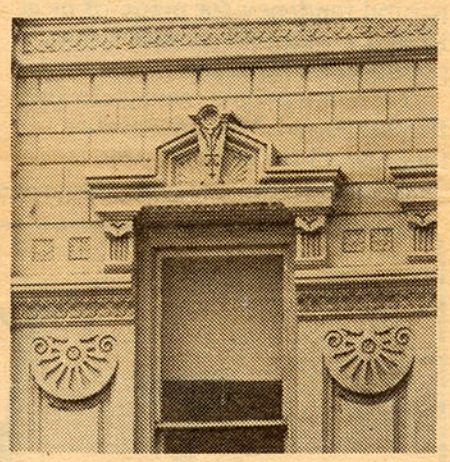
By BOB BRECK



Where is this?

Where is this? The first two people who mail us the correct location of the subject of our photo will win a record album of their choice from the Liberty Music Shop, 417 E. Liberty. (Send answers to "Test of the Town," Ann Arbor Observer, 502 E. Huron, Ann Arbor, 48104.)

Last month's mystery photo showed part of the pressed-metal facade over Richardson's Pharmacy at 320 S. State —one of those second-story decorative treats often unseen by passersby below. Most of this month's entries, however, got this one right; Fred Guttman and Michael Womack were the first. •



Last month's photo: Richardson's Pharmacy, 320 S. State

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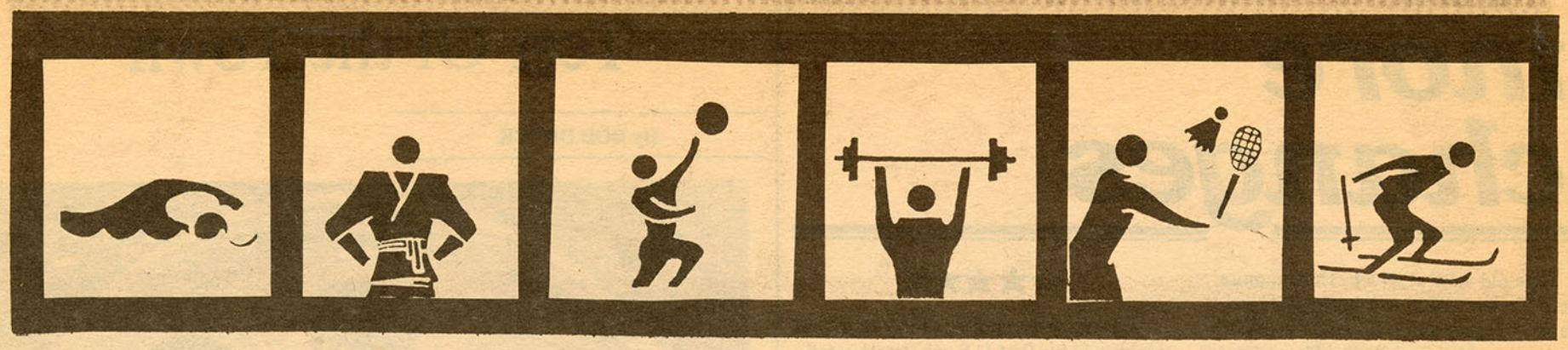

Staying Fit Through an Ann Arbor Winter

What some people do . . .

Last winter from December through March, Ann Arbor had 44.5 inches of snow, 19 days when the temperature fell below zero, and overcast skies 70 per cent of the daylight hours. These statistics are sure to discourage the person who has been physically active outdoors all summer long and wants to continue throughout the winter. The natural tendency for many of us is to find a warm place, gain a few pounds, and hibernate.

Yet some people manage to stay fit year round. What motivates them, and how are they able to stay physically active through the winter months? We surveyed several such people and discovered motivations ranged from fighting the doldrums of winter to maintaining a competitive edge. Ways of staying active ranged from utilizing indoor clubs to fighting the elements — whatever they be. With winter coming, the following examples may be inspiring — especially to those of us in need of some coaxing.

Judy Harvey, a librarian in Stockbridge schools and wife of U-M track coach Jack Harvey, has a weekly schedule of swimming two days, playing paddleball two days and jogging two days. When there is snow, she and Jack cross-country ski on the U-M golf course several nights a week. Judy claims a structured winter program is important for her to maintain fitness. "In summer being fit happens naturally — I am just more active. But in the winter I have to set aside time. Otherwise I would tend to sit around, do little, eat more, and feel worse." Judy uses U-M's intramural buildings for swimming and paddleball. She schedules her exercise immediately after work so that it becomes part of the structured work day. Once she gets home and unwinds, it's hard to get active again.

Tennis enthusiast Ted Compere is so strongly devoted to his sport, he has been known to play in 25-degree weather while it is snowing. Tennis balls don't bounce when they get cold, but he has solved that problem by oven-warming them and bringing them to the courts, in a chest — insulated, of course. Ted will play during a relative warm spell in mid-winter if the wind is not too strong. He does play indoors once a week, but mainly jogs outdoors and plays handball to stay fit and ready for the outdoor tennis season. He keeps as many of his activities outdoors as possible because, he says, it's cheaper.

Another outdoor fitness fanatic is Ann Arbor Track Club president Elmo Morales. He keeps active all winter long to maintain a base level of fitness — for health's sake and to make it easier to tune up for competition in the indoor track season. He has a daily program of running outside — even in the worst weather. He runs continuously for 30 to 60 minutes. To protect himself against the cold he dresses in layers: a T-shirt, sweat shirt and lightweight nylon parka, hooded with a stocking cap underneath. As he warms up he can shed the layers and tie them around his waist. He wears wool gloves and socks, claiming that wool is best for insulation and absorbency. What about ice and slippery days? Admittedly he has to keep the pace down and concentrate on where he's going. He learns the safest routes, where people regularly clear their sidewalks.

In the summer Coleman Jewett, assistant principal at Tappan Junior High, runs the recreation program at West Side Park and manages to stay fit playing with the kids. In the winter, though, he takes to the indoor basketball courts at the Ann Arbor "Y" and in the public schools

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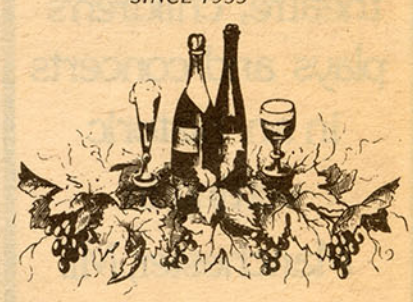

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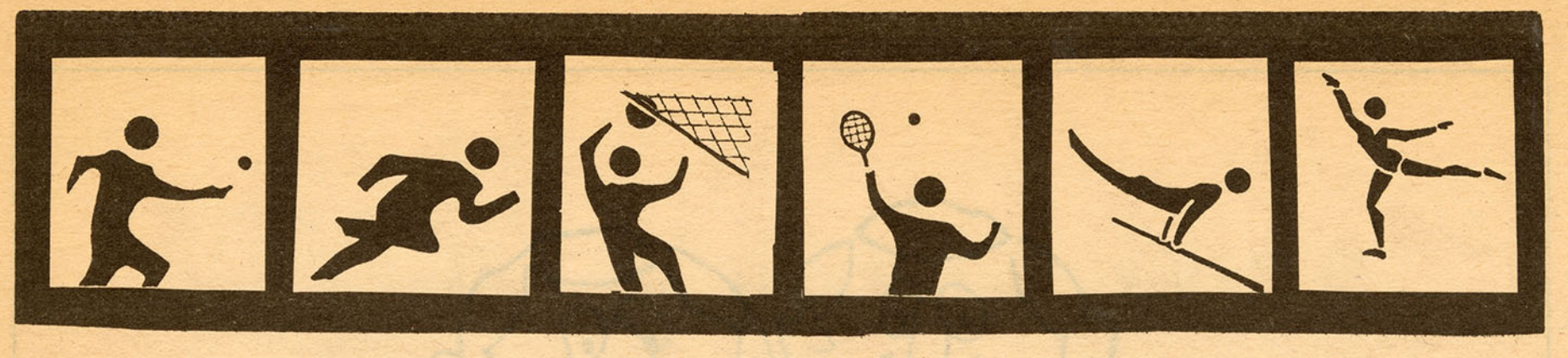

with the City Recreation League. Jewett combines weight training with his winter work-outs to help tone muscle and build upper body strength. Motivations? Being an educator he wants to keep up with the kids. Besides, despite his height (5'11") and age (43), *some* day he hopes to be able to dunk a basketball.

Others invest in equipment so that workouts can be done at home. Fitness equipment can be as simple as a jump rope or as complex as a weight machine. People use exercycles, barbells and even rollers for converting regular bicycles to indoor use. (The bicycle balances on top of the device so the rider can pedal without going anywhere.) Home equipment is ideal for people who do not need structure, social atmosphere or a game element in their exercise. Indoor home equipment allows maximum flexibility in workout schedules.

Though the drive to be fit in winter does not have to be an obsession, it does take more than desire to stay in shape. Winter exercise requires thought, sometimes an imagination, and always a plan of action. Staying fit during Ann Arbor winters means, unless you acclimate to the outdoors, you have to go indoors — and pay the price, either by purchasing home equipment or memberships at clubs or gymnasiums or paying user fees in public facilities.

Ann Arbor has many indoor facilities. Both public and private recreation has expanded. Just in the past couple years the University of Michigan has built two new facilities, the North Campus and the Central Campus Recreation Buildings, which are open to the public for a user's fee. Three indoor court clubs are also new to Ann Arbor, Ann Arbor Court Club, Chippewa Racquet Club and the Downtown Racquet Club. Below is a list of the indoor fitness facilities available.

— Susan Morales

. . . *and how they do it.*

INDOOR RECREATION FACILITIES

*memberships are yearly unless defined otherwise

ANN ARBOR COURT CLUB
662-0243
2701 Boardwalk

Racquetball/paddleball
Single memberships from $40 court use $6 to $9
Family memberships $75

ANN ARBOR RECREATION DEPARTMENT
994-2326

Competitive leagues — basketball, hockey and volleyball
Classes — badminton, basketball, dance, fencing, gymnastics, martial arts, swimming. Location and fees vary with activity.

Mack pool (920 Miller) and Veterans ice rink:
Call 769-9140 for daily schedules.
Pool — $.60 per use for adults, $.25 for children
Season memberships $18 individual, $35 family
Rink — $.85 per use for adults, $.50 for children
Season memberships $17 individual, $34 family

ANN ARBOR GYMKHANA
662-9200
415 S. Maple Road.

Trampoline, weight training and conditioning, sauna, and spaceball
Memberships from $75-$125 for individuals
$100-$210 for family

ANN ARBOR "Y"
663-0536
350 S. Fifth Avenue

Dance, fencing, gymnastics, jogging, handball, martial arts, paddleball, racquetball, trampoline, volleyball, swimming weight training and conditioning.
General membership (use of all facilities & reduced class fees)
$95 for individual $190 for family

CHIPPEWA RACQUET CLUB
434-6100
2505 Golfside

Tennis, racquetball and paddleball
Memberships $75 for individual, $150 for family
Court use: tennis $8-$12; racquetball/paddleball $4-$8

DOWNTOWN RACQUET CLUB
(to be open soon)
109 W. Liberty

Racquetball
Memberships: $40 for individual; $70 for family
Court use: $7-$9

HURON VALLEY TENNIS CLUB
662-5514
3235 Cherry Hill Rd.

Tennis
Memberships: $125 for individual; $175 for family
Court use: $8-$12

LIBERTY RACQUET CLUB
665-3738
2975 Liberty Road

Tennis
Memberships: $125 for individual; $175 for family
Court use: $5-$12

TENNIS TRAINER
971-9510
3150 Carpenter Rd.

Tennis (1 full size court, small courts with ball machines)
Memberships: $30/month for individual (play free)
$35/year (20% off court fee); $60 for family
Court use: $4.50/full ct. $3.00/small ct. (per ½ hour)

U-M RECREATIONAL SPORTS FACILITIES

All the U-M recreational sports buildings except the sports coliseum have facilities for badminton, basketball, volleyball, dance, handball, paddleball, racquetball, squash, swimming, exercise and weight conditioning.

CENTRAL CAMPUS RECREATION BUILDING
763-3084
401 Washtenaw

1/8 mile jogging track, martial arts, sauna in addition to above

INTRAMURAL SPORTS BUILDING
763-3562
606 E. Hoover

Tennis in addition to the above.

NORTH CAMPUS RECREATION BUILDING
763-4560
2375 Hubbard

Tennis, 1/10 mile jogging track, saunas in addition to the above.

SPORTS COLISEUM
763-5195
721 Fifth

Badminton, basketball, volleyball, tennis, martial arts, and jogging.

Membership valid at above 4 buildings: Memberships Sept.-Sept.
$30 faculty/staff, $15 each additional family member
$75 U alumni, $75 alumni spouse
$150 general public.

TRACK/TENNIS BUILDING
763-5088

Indoor tennis courts and 1/8 mile track
Tennis user fee: students $10; faculty/staff $15; general public $25
Court use from $4-$6; $8-$10; $10-$12
Track user fee $10 ($5 each additional family member)

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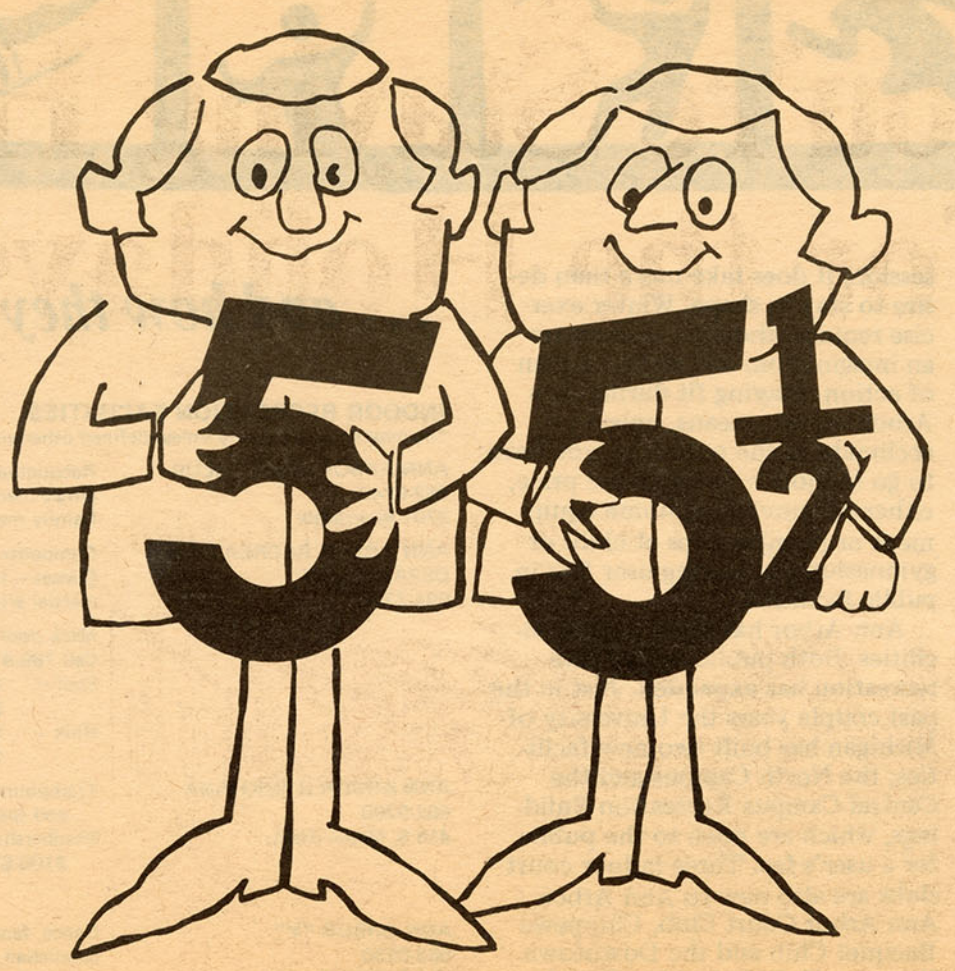

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Things to Do If You're Staying Here For the Holidays

The U-M Botanical Gardens

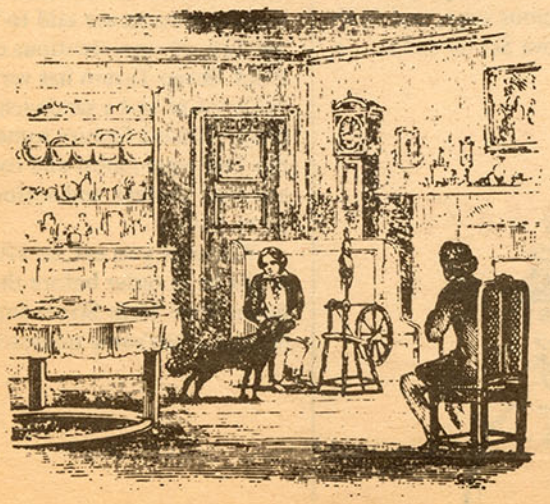
AT the Matthaei Botanical Gardens on 1803 N. Dixboro Road, you can enjoy winter and summer right together. On the outdoor paths you have a Michigan winter, with bare shrubs and trees along a creek; inside, the greenhouse is warm and bright, with tropical plants above and around you. The botanical gardens are open from 10 to 4:30 except for Christmas and the following day. New Year's Day they are open. Special Christmas displays tell the legends behind traditional Christmas plants like holly, the Christmas cactus, and poinsettias, and illustrate different kinds of evergreens used as Christmas trees.

For a nearby place for a sandwich, salad, or snack, try the restaurant inside the Huron Valley Tennis Club, the inflatable building at 3235 Cherry Hill Rd. and Plymouth. The restaurant is open from 10 AM to 4 PM and 5 to 9 evenings. It affords a good view of part of the Ann Arbor indoor tennis scene. •

A Day in Dearborn

DEARBORN is an amazing study in contrasts. Within three or four miles of one another you can see a generous chunk of 19th century rural and small town America preserved at Greenfield Village, together with the world's biggest and most famous automobile factory (the Ford Rouge plant) and the Fairland Town Center, a new city center in a dramatic architectural package. A monorail connects the posh Hyatt Hotel with the multi-level shopping complex.

Dearborn was a quiet farming village when Henry Ford was born there. Ford's factory assembly line and his mass-market automobile hastened the decline of that relatively self-sufficient life he came from, and ironically he valued rural life highly, at least in his later years. When he realized how the old ways of life were threatened, he tried to preserve then. In the 1920's he and his scouts bought up truckloads of artifacts from that vanishing America and purchased entire buildings of historical and architectural significance, 85 in all. They all ended up in Dearborn, where Ford created Greenfield Village and the Henry Ford Museum. Less than three miles away is Ford's huge Rouge plant, once the ultimate in modern industry, now something of a dinosaur as smaller special-function plants have come to dominate the auto industry in recent years. Walter Reuther and other great labor leaders got their start organizing against Ford at the Rouge. This factory is an exciting spectacle for first-time visitors. Normally there are free two-hour guided tours every weekday from the Ford World Headquarters at Michigan Avenue and Southfield, but not between Christmas and New Year's.

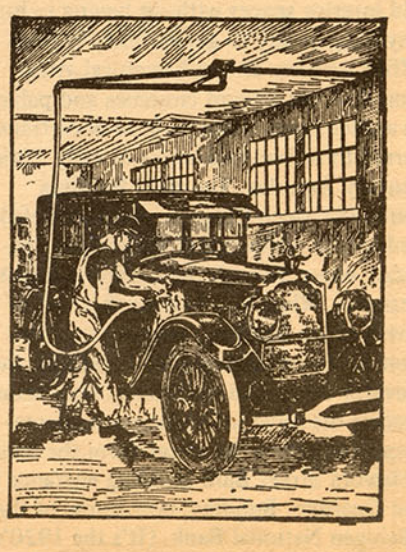


Greenfield Village and the Henry Ford Museum will be festively decorated with cedar garlands and wreaths for the holidays, and if there's snow, a sleigh ($2.00) can take you around to visit some of the village's restored buildings. In the museum's Street of Shops, old crafts will be demonstrated, and in the Henry Ford Theater the play *Pinocchio* will be given at 2 PM and 7:30 PM from December 26 through 31 ($2.50 for adults, $1.50 for children).

Greenfield Village hours: 9 AM to 5 PM daily, closed Christmas and New Year's. Admission: $3.50 adults, $1.50 children 6-12; under 6, free.

Henry Ford Museum hours: 9 AM-5 PM Mon.-Fri.; 9 AM-6 PM Sat. & Sun. Admission: $3 adults, $1.25 children 6-12, children under 6 free.

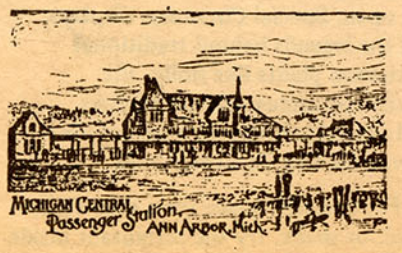
There's so much to see in Dearborn (in the Greenfield Village-Ford Museum complex alone, in fact) you could easily stay a couple of days. For a special treat (costing no more than a round-trip train ticket to Chicago) you could stay at the Hyatt Hotel or the Dearborn Inn, erected by Ford at the same time as Greenfield Village. It's one of those comfortable neo-colonial places inspired by New England country inns. There are crackling fires in the fireplaces of its dining rooms and lounges. Lunches run from $2 to $5, and dinners (reservations advisable) from $3.50 to $10. Room reservations for the holiday week should be made early. •



Tom Holleman
Detroit Bike Trips

A Train Trip to Detroit

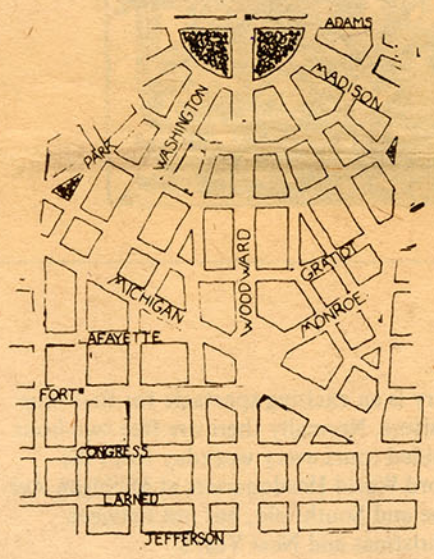
A trip from Ann Arbor to Detroit by train for a day of shopping and museums–that was big excitement forty or fifty years ago. You can have a good time doing it today, via Amtrak. The round trip costs $6.70 for adults, $3.40 for kids, with a 25% family plan discount for each family member after the first. Despite its problems, downtown Detroit has a lot to offer, and leaving the car at home focuses your attention and eliminates parking problems.



The commuter train leaves Ann Arbor at 7:00 AM, Monday through Friday only, and arrives at 7:50 at the Michigan Central Station on Michigan Avenue at 16th Street, four blocks west of Tiger Stadium. You can't see much scenery in the December dark; in February or March, with longer days, the trip would be even better. Taking the train to Detroit you feel part of the big-city workaday world; SEMTA busses are waiting right by the train platform to whisk commuters to downtown Detroit. Ask a fellow passenger where to pick up the bus to get back to the station to make the evening train. (The 5:15 arrives in Ann Arbor at 6:00; the 5:35 at 6:18).

When you get downtown, have coffee and a donut at the big Kwikee Donut Shop at State and Griswold. It'll be about 8:30 when you're finished, and you have an hour to kill before any stores or museums open. But don't despair. You can savor two of Detroit's most magnificent old interior spaces without having to buy anything or pay to get in. They're both office lobbies. The architectural attention directed toward churches and palaces in earlier times seems to have been transferred to offices and banks in early 20th century America. The Buhl Building lobby (between Congress and Griswold) and arcade is like a rich Renaissance palazzo; enter through the Congress Street entrance. When you look at this sort of lavish office building, always pay attention to the ceilings and light fixtures, the elevator doors and mailboxes; they often receive the most interesting ornamentation. Just across the street from the main Griswold Street Buhl Building entrance is the Guardian Building, now home of the Michigan National Bank. (It's the 1920's skyscraper with the Indian-patterned colored tiles on top; you may have noticed it from Woodward Avenue.) The lobby is a masterpiece of idiosyncratic Art Deco invention, done in brilliantly colored tiles of Pewabic pottery. It's a four-star sight you'll really have to see for yourself.

For the rest of your day in Detroit, there's Hudson's downtown, of course, the Washington Boulevard trolley, Renaissance Center (you won't need reservations to have a drink in the revolving cocktail lounge on top, and you can ride up 52 stories in the glass elevator that hangs out over the Detroit River), and Dumouchelle Art Galleries at 409 E. Jefferson, where estate sales of antiques paintings, and silver are held. The sales are on weekends (Saturdays at 11 AM, Sundays at 1 PM), but the galleries are open for previewing and sales throughout the week.



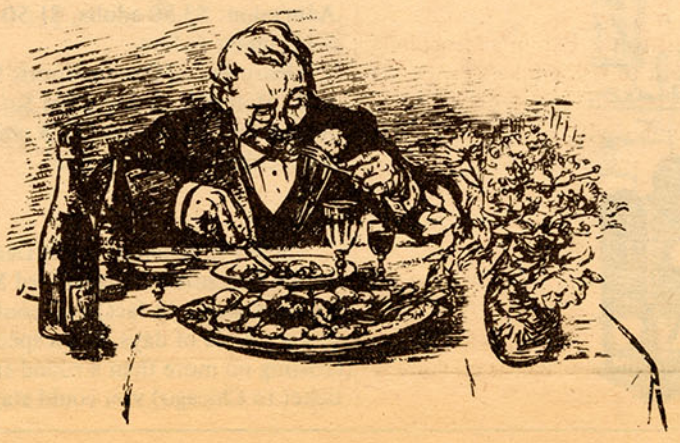
You can easily take a bus out Woodward to the Detroit Institute of Arts (Woodward at Kirby), where the very special exhibit of Matisse's joyous paper cut-outs runs through January 8. The Museum is open from Tuesday through Sunday from 9:30 - 5:30, closed Christmas and New Year's Day. Admission to the special exhibit is $2.50, $1.50 for students and senior citizens, children under 12 free. Across the street is the Detroit Public Library, with a spectacular staircase hall for fans of grand-manner architectural decoration; the ceilings swim with magnificently stuffy portraits of the great men of literature and history, with an ample quantity of allegorical female figures thrown in for good measure. Just up Woodward is the Detroit Historical Museum. It has an entertaining indoor street of old Detroit stores, including an old-fashioned Kresge's five-and-dime. Hours: Tuesday through Saturday 9:30 - 5:00, Sunday 1 - 5, Wednesday til 9. Closed Mondays, also closed Dec. 24 & 25, Dec. 31 & New Year's Day.

Near the Institute of Arts, and especially on Ferry, are some interesting old houses, including the Merrill-Palmer Institutes headquarters at 71 E. Ferry. This house was erected in 1890 in the then avant-garde "Shingle Style" by the eminent collector of Oriental art, Detroit industrialist Charles Freer. The turn-of-the-century Baedeker's lists the house as the only sight in Detroit worthy of special attention. Its elegant simplicity is quite a contrast to the house around the corner at 5510 Woodward, originally the home of Freer's business partner Frank Hecker and now the salesrooms of the Smiley Organ Company. This scaled-down version of a French chateau is open to the public, and the woodwork, stained glass, and other opulent details are well worth a look.

Where to eat? Downtown Detroit has some excellent restaurants, and the expensive ones are more affordable at lunch. Here's a quick selection from both ends of the price scale, chosen from *Detroit News* restaurant critic Molly Abraham's discriminating restaurant guide, *Deatroit.* The London Chop House (153 W. Congress; expensive) ranks with the best in the U.S., she assures us. The eclectic menu is by no means limited to the meat and potato fare the name implies – daily specials range from poached salmon with herb sauce to Chinese dishes to homey meals like short ribs of beef with noodles. The Caucus Club at 150 W. Congress, is similiar to the chop house. At 333 W. Fort Street, the Money Tree (also expensive) is another top-rated Detroit restaurant, a small, sunlit place featuring French provincial cooking.

For downtown eating on a budget, Molly Abraham rates Greektown's restaurants on Monroe Street "good"; the food in any one is virtually indistinguishable from the others she says, but it's inexpensive. The Sheik is an unpretentious and authentic Lebanese restaurant (moderately-priced) at 316 E. Lafayette which earns a rare "excellent" rating for its delicious lamb dishes and vegetable salads. It is closed on Monday.

Louis Cook of the *Detroit Free Press* recommends the Mayfield Chop House at 1422 Griswold as having "the best food in town for the money," including a distinguished salad bar, delicious soup, and fresh fish flown in from Nova Scotia daily. •



A Drive to Manchester

WITH its picturesque spaces and old Victorian buildings, Manchester is an attractive town in any season. Some people like it best of all in winter, when a blanket of snow enhances its vaguely New Englandish appearance. The River Raisin runs under Main Street right through the middle of downtown, with the mill pond and dam to one side of the street and Mann's Feed Mill on the other.

There's not a whole lot to do in Manchester, except for eating, drinking, or attending a play or concert at the Black Sheep Repertory Theater on Main Street. But it makes a pleasant destination for a winter drive into the country.

Scio Church Road, with its many beautiful old farmhouses, is one good way to get there. Turn left onto M-52 and proceed south to Manchester. Or you could take Pleasant Lake Road and stop at Alber's Orchard (at Bethel Church and Eiseman Roads) for cider and apples. (Turn left onto Esch Road and you'll pass a picturesque log cabin; when Esch ends, turn left again onto Bethel Church, and in a mile you'll be at Alber's.) Warning: Esch and Bethel Church are dirt roads which could be quite treacherous in the snow.

Manchester itself is a somewhat suburbanized farming community whose indigenous population is largely German. Its downtown is now prospering; in addition to the popular Black Sheep Tavern, there's a new German restaurant. The best hamburgers in town are said to be at the Village Tap, an unpretentious corner bar. The Black Sheep Tavern has very good homemade soups and a sandwich selection for lunch; dinners feature some unusual entrees like barbeque rabbit and roast duck, in addition to steak and seafood. Price range: $5 to $10.

Wherever you eat, an after-dinner walk might be in order before the drive back home. West Main Street and the area around it has some interesting old houses.•

Wystan Stevens

Browsing Downtown

OF course you don't have to leave town to have fun. The holidays are are a good time to poke around the streets of central Ann Arbor and explore things you usually don't have time for. After all, people come from all around around to visit Ann Arbor's used and rare book shops, its art and crafts galleries, interesting specialty stores and thrift and antique shops, while local people may tend to take them for granted. With all the new stores and restaurants, the brick-cleaning and tree-planting that's gone on downtown this past year, a walk around downtown could lead to some new discoveries. Don't just stick to Main Street; there are many new stores up and down Liberty and on Fourth Avenue from William all the way to the market in particular. Kerrytown and The Treasure Mart are made for browsing. With the new book *Historic Buildings: Ann Arbor* you can look up the story behind every building that bears a white Historic District Commission Marker with the Ann Arbor oak tree seal. It's available for $3.75 at local bookstores.

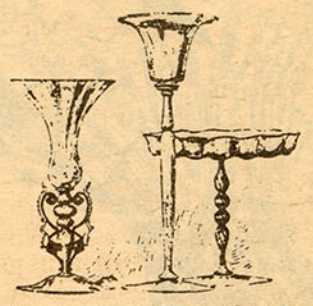
During the holidays parking should be easier and restaurants less crowded. Many campus-area restaurants will be closed, however. •

The Toledo Museum of Art

Specimens of Ancient Roman Glass. (From "L'Art pour Tous.")

TOLEDO's art museum is among the nation's best, thanks to Edward Drummond Libbey, founder of Libbey Glass, one of Toledo's biggest industry. The museum's collection emphasizes quality, not quantity, so you won't overdose on art if you try to see everything in a day. An active museum education program brings in lots of local kids who seem to relish the experience. They add a lively note to this severe classical building. The galleries here intermix paintings with sculpture, occasional pieces of furniture, vases, goblets, etc. The Impressionist and 20th century American collections are the most extensive. The special section devoted to glass objects is outstanding. It includes irregular iridescent vials and vases from pre-Christian times, a spectacular collection of Renaissance goblets and jars with intricate etched and painted scenes, Art Nouveau masterworks by world famous glass designers such as Tiffany. This sparkling collection, dramatically displayed, is a knockout.

Take the Monroe Street exit off US 23. The Museum is on Monroe at Scottwood. Hours: Sunday and Monday, 1-5; Tuesday through Saturday, 9-5; closed Christmas and New Year's. There's a restaurant in the basement, or you could eat at Brauer's Jewish delicatessen at Monroe near Central, west of the museum on your way in from US 23. •



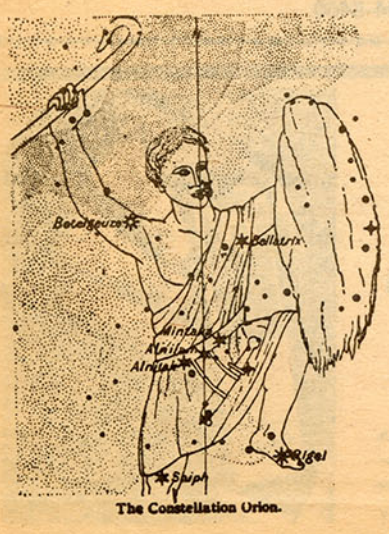
Examples of Murano (Venetian) Glass, 16th century. (From "L'Art pour Tous.")

The Exhibit Museum

WE suggest a holiday visit to the U-M Exhibits Museum with one warning: don't let the mind-boggling polysyllabic nomenclature some of the labels get you down. At least on your first look-through, forget that you can't distinguish between the Paleozoic and Mesozoic periods of the earth's prehistory. Put it out of your mind that you used to know what an arthropod was in biology class. Follow the children's example—kids love the museum. Look at the dinosaur skeleton and how BIG it is; admire the shimmering colors of mineral crystals and birds' feathers. Consider the intricacies of the human body shown in the transparent anatomical model. Before you try and take in all those unfamiliar scientific names, approach nature and natural history from its sensual and aesthetic or its mystical side.

The museum emphasizes Michigan natural history, animal, vegetable, and mineral. You won't find tropical birds or Asian butterflies here, but there are some exotic dioramas of Michigan scenes when Lake Erie covered Milan and mammoths roamed Ann Arbor.

The planetarium of the Exhibits Museum has shows at 3 PM on weekends, plus extra shows on December 26, 28, and 30. Each show consists of projecting a replica of that night's sky on a dome-screen overhead; the museum demonstrators will answer audience questions about astronomy. Since the planetarium seats only 50, buy tickets (50 cents) well ahead of time at the second floor information desk.



The Constellation Orion.

The museum gift shop, down the hall from the planetarium on the fourth floor, is a favorite for Lila Green and her family, because, she says, "It's such fun to take $2.00 and get lots of little things with it: a peacock feather for a quarter or a carved marble animal for 75 cents, or any number of other things."

For kids the gift shop is a fabulous dime store of exotic artifacts; 25 cents will get them a Haitian tree snail, 50 cents a dinosaur bone, 15 cents a shark's tooth. Older children and adults would appreciate the museum replicas and handcrafted items from many countries, and the nature guides for sale here.

Ocellated Turkey (*Meleagris ocellata*).

The Exhibits Museum is only one part of the triangular-shaped Museums Building at Geddes and North University with the lions (actually pumas) in front. The galleries open to the public are on the right-hand side of the entrance foyer, floors two, three and four. Hours: Monday-Saturday, 9-5, Sunday 1:30-5:30.

After a visit to the Exhibits Museum, you might want to visit Drake's Sandwich shop, 709 North University. It's a kind of museum itself; the inside hasn't changed much since owner Truman Tibbals redid the color scheme of this longtime college hangout in 1932. Over 300 kinds of tea by actual count line the shelves in colorful array, plus more kinds of candy than anywhere else in town, including the ever-popular "Moon Rocks" colored and spotted to resemble glacial pebbles and stones. •

SEASON'S GREETINGS

from

The Ann Arbor Observer

LEISURE NOTES

A Holiday Gift For the Birds

Why not extend your Christmas giving this year to the birds in your yard? The Norwegians tie bundles of wheat, decorated with ribbons, to outdoor poles on Christmas eve for the birds to find on Christmas morning. These "Jule Negs" or "Christmas bundles" for the birds are available from the Audubon Workshop, 1501 Paddock Drive, Northbrook, Illinois, 60062, for $6.00.

But you needn't spend lots of money to adopt this holiday tradition. A basket full of sunflower seeds, or pine cones dabbed with peanut butter, would be appreciated too. You might even have the children cut slices of suet (available from the super market) into the shape of stars or angels with a cookie-cutter and hang them in the trees.

The birds that remain north are seed-eaters. There are plenty of seeds here in winter, of course, but the birds, without protection of layers of insulating fat, need extra food for energy to keep moving and warm. Insect-eaters head south for sunnier climes, where they find the insects and larvae they need.

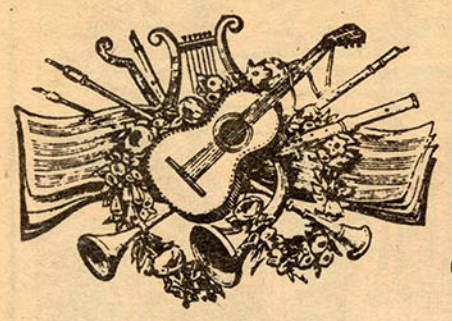
Steve Cohen •

Christmas at Cobblestone Farm

A "Country Christmas at Cobblestone Farm" will take place the first two Sundays in December (December 4 and 11) from noon to 4 p.m. The 1844 farmhouse at 2781 Packard (next to Buhr Park) will be decorated with greens greens and an old-fashioned Christmas tree. Hand-made gifts and ornaments will be for sale at a gift shop, and 19th century dolls and toys will be displayed. On December 4, Christmas airs and traditional dance tunes will be played by Leo Dretzner on the mountain dulcimer with Ellen Jacobs on the fiddle. The Ann Arbor Recorder Society will play December 11.

Children can have sleigh rides, comlements of Versile Fraleigh and his draft horse Dixie, provided there's snow on the grounds. Adult visitors are requested to make a donation at the door. Children may enter free of charge. •

Holiday Sing-a-longs

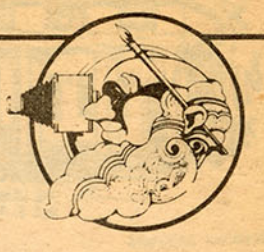


It seems that the Christmas season, more than any other, releases one's urge to stand up and sing. Amateur singers will have three opportunities this month to exercise their vocal chords in three public performances. No rehearsals. Just come to the appointed place on time, pick up a song sheet or score, and start in to sing.

The third annual "Carols around the Carillon" takes place on the mall in front of Burton Tower at 7:30 PM Wednesday evening, December 14. A couple of bonfires bestow a bit of warmth and light to the event, but bring your own flashlight if you don't know, for instance, the fourth stanza of "God Rest Ye Merry Gentlemen."

Then the 13th Annual Ann Arbor Community *Messiah* Sing takes place in the First Congregational Church on State at William on Sunday, December 18 at 2:30 PM sharp. This tradition started out in a living room, expanded into the Unitarian Church, and has now outgrown that location. There's no charge, but participants are asked to bring a plate of goodies for intermission.

Two evenings later (December 20) is the annual Christmas Concert and Audience Sing of the Ann Arbor Symphony Orchestra. The first part of the 8 PM concert in Hill Auditorium is devoted to a short symphony of William Boyce, Tchaikovsky's *Swan Lake* ballet suite complete with sugar plum faries, and Vaughn Williams' *Fantasia on Christmas Carols for Baritone, Chorus, and Orchestra.* Then comes *your* turn when the 80-piece orchestra accompanies you for some favorite Christmas carols, including some of the less-sung stanzas of the most familiar. Like all concerts of the Ann Arbor Symphony, this one is free. •



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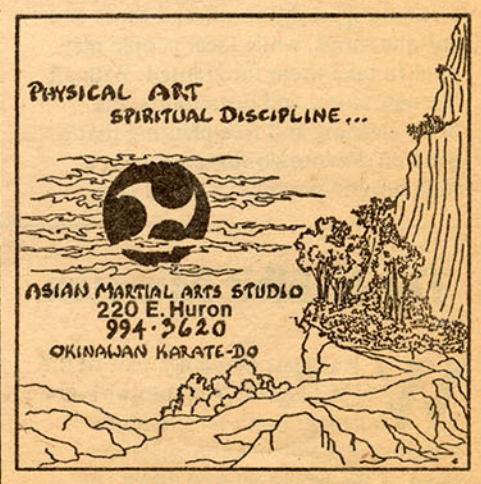

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